

Grades 5, 6, 7, 8

Adopted 2013

**Creative Expression
Through Production:
Students create,
perform, exhibit or
participate in the arts**

- 1. Students create and revise original art to express ideas, experiences and stories** FPA 8.1.A.1

- 2. Students select and recognize qualities and characteristics of art media, techniques, technologies and processes to communicate their experiences and ideas through art** FPA 8.1.A.2

- 3. Students analyze the use of the elements and principles of design in their artwork** FPA 8.1.A.3

- 4. Students collaborate with others in creative artistic processes** FPA 8.1.A.4

- 5. Students use art materials and tools in a safe and responsible manner** FPA 8.1.A.5

- 6. Students prepare and exhibit their artwork** FPA 8.1.A.6

- 1. Students demonstrate and explain isolated and coordinated dance movements with body awareness and intent** FPA 8.1.D.1

- 2. Students perform movements with an understanding of alignment, balance, initiation of movement, range of motion, weight shift, elevation and landing, fall and recovery** FPA 8.1.D.2

- 3. Students apply and analyze the elements of dance in their own and others performance** FPA 8.1.D.3

- 4. Students understand and perform musical phrasing** FPA 8.1.D.4

- 5. Students perform multiple movement phrases to demonstrate different choreographic structures and forms. Students explain the choreographic structures they performed.** FPA 8.1.D.5

- 6. Explore and discuss ways of using technologies with dance** FPA 8.1.D.6

- 7. Students use improvisation and revision to choreograph to communicate images, ideas, intent, situations or feelings** FPA 8.1.D.7

- 1. Students demonstrate musicianship through individual practice, rehearsal and revision** FPA 8.1.M.1

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2. Students perform independently and with others a varied repertoire of music, demonstrating correct posture, playing position, breath control, dynamics, intonation, range and tone quality. [FPA 8.1.M.2](#)

 3. Students improvise rhythms, melodies and accompaniments within a consistent style, meter, and tonality [FPA 8.1.M.3](#)

 4. Students compose and arrange music within specified guidelines [FPA 8.1.M.4](#)

 5. Students develop musical literacy through reading, sightreading and notating music [FPA 8.1.M.5](#)

 1. Students perform in a theatrical setting [FPA 8.1.T.1](#)

 2. Students create for a theatrical setting using technical theatre skills [FPA 8.1.T.2](#)

 3. Students improve theatrical skills and self-discipline through rehearsal, practice, and memorization. [FPA 8.1.T.3](#)

 4. Students apply collaborative skills in the creative dramatic process [FPA 8.1.T.4](#)

 5. Students explore character and theme within a dramatic piece [FPA 8.1.T.5](#)

 6. Students understand the role of a script in a production [FPA 8.1.T.6](#)
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Aesthetic Perception:
Students respond to, analyze, and make informed judgments about the arts.

1. Students observe and describe in detail the physical properties of works of art [FPA 8.2.A.1](#)

2. Students interpret art, identifying subjects, themes and symbols that communicate their knowledge of context, values and meaning [FPA 8.2.A.2](#)

3. Students describe and analyze works of art using the language of artistic elements and principles [FPA 8.2.A.3](#)

4. Students form and defend their preferences for artists and specific works [FPA 8.2.A.4](#)

1. Students explain how different kinds of movement impact meaning and interpretation of artistic choices [FPA 8.2.D.1](#)

2. Students observe or perform dance and discuss the main ideas of the dance, articulating emotional and kinesthetic responses in relation to personal context. [FPA 8.2.D.2](#)

3. Students use dance terminology to analyze how technical, organizational and dance elements contribute to the ideas, aesthetic quality, and impact of the performance [FPA 8.2.D.3](#)

4. Students discuss how production elements contribute to the ideas and impact of the performance FPA 8.2.D.4

1. Students apply appropriate terminology in the analysis of compositional devices and techniques used in a musical work FPA 8.2.M.1

2. Students respond to aural examples by describing musical elements of a varied repertoire of music FPA 8.2.M.2

3. Students discuss criteria and evaluate the quality and effectiveness of their own and others' performances, compositions, arrangements, or improvisations FPA 8.2.M.3

4. Students form and defend their preferences for musicians, musical works and genres FPA 8.2.M.4

1. Students view and analyze a live performance including articulating emotional responses to the performance FPA 8.2.T.1

2. Students observe and analyze how technical, organizational and theatrical elements contribute to the ideas, aesthetic quality, and impact of the theatrical form. FPA 8.2.T.2

3. Students interpret dramatic works, identifying subjects, themes, artistic choices and symbols that communicate their knowledge of context, values and meaning through use of theatrical terminology FPA 8.2.T.3

4. Students explain personal preferences for dramatic works and styles through the influence of personal experiences FPA 8.2.T.4

5. Students read and analyze a script FPA 8.2.T.5

Historical and cultural context: Students demonstrate an understanding of the arts in relation to history, cultures, and contemporary society.

1. Students know, identify and compare the characteristics of works of art from various environments, eras and cultures FPA 8.3.A.1

2. Students describe and place a variety of art objects in historical, environmental and cultural contexts FPA 8.3.A.2

3. Students analyze, describe, and relate how factors of culture, time and environment influence visual characteristics that give meaning and value to a work of art FPA 8.3.A.3

1. Students explain how values and beliefs are reflected in dance in their community and in different cultures FPA 8.3.D.1

2. Students investigate historical events and periods and their influence on dance FPA 8.3.D.2

3. Students compare and contrast choreography from a variety of styles of dance FPA 8.3.D.3

4. Students recognize the role of dancers in their community and investigate how these artists create their work FPA 8.3.D.4

1. Students describe distinguishing characteristics of musical genres or styles from various historical periods and cultures FPA 8.3.M.1

2. Students listen to a varied repertoire of music and explain the characteristics that cause a work to be considered historically or culturally significant FPA 8.3.M.2

3. Students compare the purposes of music, roles of musicians, and environments in which music is typically performed in a variety of world cultures FPA 8.3.M.3

1. Students investigate dramatic works as belonging to various cultures, times, and places. FPA 8.3.T.1

2. Students explain how history, culture and theatre influence each other. FPA 8.3.T.2

Artistic Connections:
Students relate the arts to other disciplines, careers and everyday life.

1. Students describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with the visual arts FPA 8.4.A.1

2. Students explore visual arts careers and recreational opportunities and investigate the artistic skills needed for those opportunities FPA 8.4.A.2

3. Students recognize the role of visual artists in their culture and investigate how these artists create their work FPA 8.4.A.3

4. Students demonstrate appropriate behavior in a variety of art settings FPA 8.4.A.4

1. Students cite examples of concepts common between dance and other disciplines FPA 8.4.D.1

2. Students understand the relationships between various careers in and related to dance FPA 8.4.D.2

3. Students identify personal goals to improve themselves as dancers and the steps they are taking to reach those goals FPA 8.4.D.3

4. Students are attentive and respond appropriately to vocal, musical, social or observed cues. FPA 8.4.D.4

5. Students understand the economics of dance, including the role of advocacy and philanthropy FPA 8.4.D.5

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- 1. Students demonstrate safe, responsible and appropriate behavior in a variety of musical settings** FPA 8.4.M.1
 - 2. Students describe ways in which other disciplines are interrelated with music** FPA 8.4.M.2
 - 3. Students develop an awareness of careers, cultural and recreational opportunities in music** FPA 8.4.M.3
 - 4. Students discuss the economics of music, including the role of advocacy** FPA 8.4.M.4
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- 1. Students demonstrate appropriate etiquette in a variety of theatrical settings** FPA 8.4.T.1
 - 2. Students demonstrate and practice safe and responsible behavior in theatrical spaces** FPA 8.4.T.2
 - 3. Students describe ways in which the principles and subject matter of theatre are interrelated with other disciplines** FPA 8.4.T.3
 - 4. Students explore careers and recreational opportunities utilizing theatrical skills** FPA 8.4.T.4
 - 5. Students recognize the role of theatre artists in their culture and investigate how these artists create their work** FPA 8.4.T.5
 - 6. Students understand the economics of the theatre, including the role of advocacy and philanthropy** FPA 8.4.T.6