

# Music: Grades 3, 4, 5

Adopted 2017

## General Music

### **1 Create: Students will generate, develop, and refine artistic work.**

- i. Explore rhythmic, melodic, and harmonic phrases. [MG1.CR.5.I](#)
  - i. Improvise rhythms and melodies with voice, instruments, and a variety of sound sources to add interest to a song. [MG1.CR.6.I](#)
  - i. Compose short pieces using standard and/or alternative notation to document personal musical ideas. [MG.1.CR.7.I](#)
  - i. Identify musical ideas using standard and/or alternative notation through verbal, written, aural, or technological means. [MG.1.CR.8.I](#)
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### **2 Perform: Students will analyze, develop, and convey meaning through the presentation of artistic work.**

- i. Explore and demonstrate an understanding of the elements of music by reading, singing and/or playing an instrument. [MG2.P.6.I](#)
  - i. Demonstrate expressive qualities in performance. [MG2.P.7.I](#)
  - i. Critique performances of self and peers. [MG2.P.8.I](#)
  - i. Identify the importance of the performer and the audience. [MG2.P.9.I](#)
  - i. Investigate music from aural traditions and through standard and alternative notation through performance. [MG2.P.10.I](#)
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### **3 Respond: Students will critically interpret intent and meaning in order to evaluate artistic work.**

- i. Recognize and define grade-appropriate foundational musical elements. [MG3.R.5.I](#)
- i. Express musical ideas through verbal, movement, written, or artistic means. [MG3.R.6.I](#)
- i. Utilize appropriate music terminology in the evaluation/reflection of music performances. [MG3.R.7.I](#)
- i. Demonstrate proper concert/audience etiquette. [MG3.R.8.I](#)

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**4 Connect: Students will relate prior knowledge and personal experience with music to cultural and historical context.**

- i. Compare the historical and cultural aspects of music with other disciplines. [MG4.CN.5.I](#)
  - i. Explain how music relates to self, others, and the world. [MG4.CN.6.I](#)
  - i. Examine and evaluate musical connections, similarities, and differences. [MG4.CN.7.I](#)
  - i. Describe roles of musicians in various music settings and world cultures. [MG4.CN.8.I](#)
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**Performance Music**

**1 Create: Students will generate, develop, and refine artistic work.**

- i. Explore rhythmic, melodic, and harmonic phrases. [MP1.CR.5.I](#)
  - i. Improvise rhythms and melodies with voice, instruments, and a variety of sound sources to add interest to a song. [MP1.CR.6.I](#)
  - i. Compose short pieces using standard and/or alternative notation to document personal musical ideas. [MP1.CR.7.I](#)
  - i. Identify musical ideas using standard and/or alternative notation through verbal, written, aural, or technological means. [MP1.CR.8.I](#)
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**2 Perform: Students will analyze, develop, and convey meaning through the presentation of artistic work.**

- i. Explore and demonstrate an understanding of the elements of music by reading, singing and/or playing an instrument. [MP2.P.9.I](#)
  - i. Demonstrate expressive qualities in performance. [MP2.P.10.I](#)
  - i. Critique performances of self and peers. [MP2.P.11.I](#)
  - i. Identify the importance of the performer and the audience. [MP2.P.12.I](#)
  - i. Investigate music from aural traditions and through standard and non-standard notation through performance. [MP2.P.13.I](#)
  - i. Perform as a part of an ensemble. [MP2.P.14.I](#)
  - i. Perform in small ensembles. [MP2.P.15.I](#)
  - i. Practice proper concert etiquette for a variety of musical settings. [MP2.P.16.I](#)
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**3 Respond: Students will critically interpret intent and meaning in order to evaluate artistic work.**

- i. Recognize and define grade-appropriate foundational musical elements. [MP3.R.5.I](#)
- i. Express musical ideas through verbal, movement, written, or artistic means. [MP3.R.6.I](#)
- i. Utilize appropriate music terminology in the evaluation/reflection of music performances. [MP3.R.7.I](#)
- i. Demonstrate proper concert/audience etiquette. [MP3.R.8.I](#)

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**4 Connect: Students will relate prior knowledge and personal experience with music to cultural and historical context.**

- i. Compare the historical and cultural aspects of music with other disciplines. **MP4.CN.5.I**
- i. Explain how music relates to self, others, and the world. **MP4.CN.6.I**
- i. Examine and evaluate musical connections, similarities, and differences. **MP4.CN.7.I**
- i. Describe roles of musicians in various music settings and world cultures. **MP4.CN.8.I**