

Visual Arts: General Art I

Media, Techniques, and Processes 1

- A** Distinguish among a variety of two-dimensional and three-dimensional media, techniques, and processes. [VA.HS1.1](#)

- B** Communicate original and personal ideas in a variety of media, techniques, and processes to create two-dimensional and three-dimensional artworks. [VA.HS1.2](#)

- C** Use materials, tools, and technology in a safe and responsible manner; balance experimentation and safety, freedom and responsibility while developing and creating artworks; care for and maintain materials, tools, and equipment; and discuss responsibilities that come with the freedom to create. [VA.HS1.3](#)

Elements of Art and Principles of Design 2

- A** Identify similarities and differences in two-dimensional and three-dimensional visual art based on the elements of art and principles of design. [VA.HS1.4](#)

- B** Analyze design structures and functions of two-dimensional and three-dimensional visual art based on the elements of art and principles of design. [VA.HS1.5](#)

- C** Create two-dimensional and three-dimensional artworks based on elements of art and principles of design using appropriate media, processes, and techniques to solve specific problems. [VA.HS1.6](#)

- D** Critique art works to demonstrate an understanding of elements of art and principles of design. [VA.HS1.7](#)

Subject Matter, Symbols, and Ideas 3

- A** Research use of content and symbols expressed in art from past and present cultures. [VA.HS1.8](#)

- B** Employ subjects, themes, symbols, and ideas in artworks. [VA.HS1.9](#)

- C** Use creative problem-solving to select and synthesize subjects, symbols, and ideas intentional in a personal artwork. [VA.HS1.10](#)

Art History and Diversity 4

- A** Examine and research different styles and time periods in art history. [VA.HS1.11](#)

- C** Shape artistic investigations, following or breaking with traditions in pursuit of creative art making goals. [VA.HS1.13](#)

- B** Reexamine the relationship of artworks to one another in terms of history and culture. [VA.HS1.12](#)

**Reflection and
Analysis 5**

A Investigate and analyze functions and reasons for creating a variety of types of artworks. VA.HS1.14

B Use a critical process to draw comparisons between their artwork and historical or cultural artworks. VA.HS.15

**Multi-disciplinary
Connections 6**

A Compare and connect the creative processes used in visual arts to other disciplines. VA.HS1.16

B Research and analyze another subject area to identify similarities and differences to visual art. VA.HS1.17