

Band III: Grades 6-12

Performing

- 1 Demonstrate various articulation and ornamentation.** MU.B.3.1

- 2 Perform appropriately graded music that exhibits tempo, dynamic, and meter changes.** MU.B.3.2

- 3 Perform conducted changes to tempo and style.** MU.B.3.3

- 4 Refine ensemble skills through accountability and personal practice habits.** MU.B.3.4

- 5 Play and notate major and minor scales and arpeggios up to four sharps and four flats.** MU.B.3.5

Exploring

- 6 Sight-read melodies in major and minor keys up to four sharps and four flats.** MU.B.3.6

- 7 Perform a piece using non-standard notation symbols.** MU.B.3.7

- 8 Identify and interpret musical symbols, terminology, dynamic changes, and odd and/or mixed meter.** MU.B.3.8

- 9 Describe how the elements of music are used in a given work to make it unique while eliciting an emotional response.** MU.B.3.9

- 10 Identify counter melodies.** MU.B.3.10

- 11 Develop criteria to use when evaluating musical performances.** MU.B.3.11

- 12 Self-evaluate and peer-evaluate student performances based upon intonation, Articulations, rhythms, and tone quality using provided and self-created rubrics.** MU.B.3.12

- 13 Explore various musical selections through analyzing musical era, form, style.** MU.B.3.13

Creating

- 14 Create melodic variations on a given melody.** MU.B.3.14

- 15 Perform an improvisational solo (e.g., jazz, blues, aleatoric).** MU.B.3.15

- 16 Compose, notate, and perform a melody.** MU.B.3.16

Relating

- 17 Explain the acoustical properties of particular instruments.** MU.B.3.17

- 18 Identify and compare musical characteristics of a variety of genres, styles, historical periods and cultures.** MU.B.3.18

- 19 Discuss how the elements of music compare with those of the other arts.** MU.B.3.19

- 20 Analyze and explain how the elements of music can be used to evoke feelings.** MU.B.3.20

- 21 Determine and list notable American and West Virginia composers and musicians.** MU.B.3.21

- 22 Demonstrate social responsibility through appropriate audience behavior in a given setting.** MU.B.3.22

- 23 Develop civic literacy through the performance of the National Anthem and other patriotic selections.** MU.B.3.23

- 24 Analyze and explain the style and historical context of American music selections.** MU.B.3.24