

# Band II: Grades 6-12

## Performing

- 1 Demonstrate characteristics of proper ensemble playing, e.g., balance, blend, intonation.** MU.B.2.1

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- 2 Perform graded band music using appropriate expression, articulation, tone production, and posture.** MU.B.2.2

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- 3 Play music in a variety of tonalities, utilizing major, minor, and chromatic scales.** MU.B.2.3

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- 4 Demonstrate an understanding of expressive intent by connecting with an audience through prepared and improvised performances.** MU.B.2.4

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- 5 Develop accountability and personal productivity through practice habits.** MU.B.2.5

## Exploring

- 6 Identify and demonstrate conducting patterns in 2, 3 and 4.** MU.B.2.6

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- 7 Analyze individual and group performances.** MU.B.2.7

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- 8 Perform music in simple and compound meters.** MU.B.2.8

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- 9 Interpret dynamic markings, tempo changes, musical terminology.** MU.B.2.9

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- 10 Identify key changes, form, and complex rhythms.** MU.B.2.10

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- 11 Sight read in major key(s).** MU.B.2.11

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- 12 Explain how tempo terms relate to metronome markings.** MU.B.2.12

## Creating

- 13 Compose and improvise simple melodies using the first five notes of a major scale.** MU.B.2.13

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- 14 Create a response to a melodic pattern performed by the teacher.** MU.B.2.14

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- 15 Improvise a variation on a melody.** MU.B.2.15

## Relating

- 16 Relate rhythmic subdivision to simple mathematics.** MU.B.2.16

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- 17 Analyze and perform music from different genres, styles, global cultures and historical periods.** MU.B.2.17

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**18 Expand civic and global understandings through patriotic selections.** MU.B.2.18

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**19 Examine musical careers.** MU.B.2.19

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**20 Demonstrate social responsibility through appropriate audience behavior.** MU.B.2.20

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**21 Demonstrate social responsibility through appropriate audience behavior in a given setting.** MU.B.2.21