

# Visual Arts: High School: Accomplished

**Creating - investigate, plan, make** 1.1

**1. Anchor Standard 1** A.S. 1.1

1. Generate and conceptualize artistic ideas and work. A.S. 1.1
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**II). Performance Standards (VA:Cr1.1.II)** (VA:CR1.1.II)

- II). a. Individually or collaboratively formulate new creative problems based on student's existing artwork. (VA:CR1.1.II)
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**Creating - investigate, plan, make** 1.2

**2. Anchor Standard 1** A.S. 1.2

2. Generate and conceptualize artistic ideas and work. A.S. 1.2
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**II). Performance Standard (VA:Cr1.2.II)** (VA:CR1.2.II)

- II). a. Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design. (VA:CR1.2.II)
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**Creating - investigate** 2.1

**1. Anchor Standard 2** A.S. 2.1

1. Organize and develop artistic ideas and work. A.S. 2.1
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**II). Performance Standard (VA:Cr2.1.II)** (VA:CR2.1.II)

- II). a. Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. (VA:CR2.1.II)
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**Creating - investigate** 2.2

**2. Anchor Standard 2** A.S. 2.2

2. Organize and develop artistic ideas and work. A.S. 2.2
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**II). Performance Standard (VA:Cr2.2.II)** (VA:CR2.2.II)

- II). a. Demonstrate awareness of ethical implications of making and distributing creative work. (VA:CR2.2.II)
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**Creating - investigate** 2.3

**3. Anchor Standard 2** A.S. 2.3

3. Organize and develop artistic ideas and work. A.S. 2.3

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**II). Performance Standard (VA:Cr2.3.II)** (VA:CR2.3.II)

- II). a. Redesign an object, system, place, or design in response to contemporary issues. (VA:CR2.3.II)
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**Creating - reflect, refine, continue** 3

**3. Anchor Standard 3** A.S. 3

3. Refine and complete artistic work. A.S. 3
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**II). Performance Standard (VA:Cr3.1.II)** (VA:CR3.1.II)

- II). a. Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision. (VA:CR3.1.II)
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**Presenting - select** 4

**4. Anchor Standard 4** A.S. 4

4. Select, analyze and interpret artistic work for presentation. A.S. 4
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**II). Performance Standard (VA:Pr4.1.II)** (VA:PR4.1.II)

- II). a. Analyze, select, and critique personal artwork for a collection or portfolio presentation. (VA:PR4.1.II)
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**Presenting - analyze** 5

**5. Anchor Standard 5** A.S. 5

5. Develop and refine artistic techniques and work for presentation. A.S. 5
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**II). Performance Standard (VA:Pr5.1.II)** (VA:PR5.1.II)

- II). a. Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place. (VA:PR5.1.II)
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**Presenting - Share** 6

**6. Anchor Standard 6** A.S. 6

6. Convey meaning through the presentation of artistic work. A.S. 6
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**II). Performance Standard (VA:Pr6.1.II)** (VA:PR6.1.II)

- II). a. Make, explain, and justify connections between artists or artwork and social, cultural, and political history. (VA:PR6.1.II)
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**Responding - perceive** 7.1

**7. Anchor Standard 7** A.S. 7

7. Perceive and analyze artistic work. A.S. 7
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**II). Performance Standard (VA:Re7.1.II)** (VA:RE7.1.II)

- II). a. Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments. (VA:RE7.1.II)
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**Responding -  
perceive** 7.2

**2. Anchor Standard 7** A.S. 7.2

2. Perceive and analyze artistic work. A.S. 7.2

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**II). Performance Standard (VA:Re7.2.II)** (VA:RE7.2.II)

II). a. Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences. (VA:RE7.2.II)

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**Responding - analyze** 8

**8. Anchor Standard 8** A.S. 8

8. Interpret intent and meaning in artistic work. A.S. 8

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**II). Performance Standard (VA:Re8.1.II)** (VA:RE8.1.II)

II). a. Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. (VA:RE8.1.II)

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**Responding - interpret** 9

**9. Anchor Standard 9** A.S. 9

9. Apply criteria to evaluate artistic work. A.S. 9

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**II). Performance Standard (VA:Re9.1.II)** (VA:RE9.1.II)

II). a. Determine the relevance of criteria used by others to evaluate a work of art or collection of works. (VA:RE9.1.II)

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**Connecting -  
synthesize** 10

**10. Anchor Standard 10** A.S. 10

10. Synthesize and relate knowledge and personal experiences to make art. A.S. 10

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**II). Performance Standard (VA:Cn10.1.II)** (VA:CN10.1.II)

II). a. Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through art-making. (VA:CN10.1.II)

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**Connecting - relate** 11

**11. Anchor Standard** A.S. 11

11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. A.S. 11

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**II). Performance Standard (VA:Cn11.1.II)** (VA:CN11.1.II)

II). a. Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts. (VA:CN11.1.II)