

Music: Harmonizing Instruments: Intermediate

CREATING

1 Generate and conceptualize artistic ideas and work.

- a Generate melodic, rhythmic, and harmonic ideas for melodies (created over specified chord progressions or AB/ABA forms) and two-to-three-chord accompaniments for given melodies. [MU:CR1.1.H.8.A](#)
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2 Organize and develop artistic ideas and work.

- a Select, develop, and use standard notation and audio/video recording to document melodic, rhythmic, and harmonic ideas for drafts of melodies (created over specified chord progressions or AB/ABA forms) and two-to-three-chord accompaniments for given melodies. [MU:CR2.1.H.8.A](#)
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3.1 Refine and complete artistic work.

- a Apply teacher-provided criteria to critique, improve, and refine drafts of melodies (created over specified chord progressions or AB/ABA forms) and two-to-three-chord accompaniments for given melodies. [MU:CR3.1.H.8.A](#)
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3.2 Refine and complete artistic work.

- a Share final versions of melodies (created over specified chord progressions or AB/ABA forms) and two-to-three-chord accompaniments for given melodies, demonstrating an understanding of how to develop and organize personal musical ideas. [MU:CR3.2.H.8.A](#)
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PERFORMING

4.1 Select, analyze, and interpret artistic work for presentation.

- a Describe and demonstrate how a varied repertoire of music that includes melodies, repertoire pieces, and chordal accompaniments is selected, based on personal interest, music reading skills, and technical skill (citing technical challenges that need to be addressed), as well as the context of the performances. [MU:PR4.1.H.8.A](#)
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4.2 Select, analyze, and interpret artistic work for presentation.

- a Identify prominent melodic, harmonic, and structural characteristics and context (social, cultural, or historical) in a varied repertoire of music that includes melodies, repertoire pieces, and chordal accompaniments selected for performance, including at least some based on reading standard notation. [MU:PR4.2.H.8.A](#)

4.3 Select, analyze, and interpret artistic work for presentation.

- a Demonstrate and describe in interpretations an understanding of the context (social, cultural, or historical) and expressive intent in a varied repertoire of music selected for performance that includes melodies, repertoire pieces, and chordal accompaniments. **MU:PR4.3.H.8.A**

5 Develop and refine artistic techniques and work for presentation.

- a Apply teacher-provided criteria to critique individual performances of a varied repertoire of music that includes melodies, repertoire pieces, and chordal accompaniments selected for performance, and identify practice strategies to address performance challenges and refine the performances. **MU:PR5.1.H.8.A**

6 Convey meaning through the presentation of artistic work.

- a Perform with expression and technical accuracy in individual performances of a varied repertoire of music that includes melodies, repertoire pieces, and chordal accompaniments, demonstrating sensitivity to the audience and an understanding of the context (social, cultural, or historical). **MU:PR6.1.H.8.A**

RESPONDING

7.1 Perceive and analyze artistic work.

- a Explain reasons for selecting music, citing characteristics found in the music and connections to interest, purpose, and context. **MU:RE7.1.H.8.A**

7.2 Perceive and analyze artistic work.

- a Describe how the way that the elements of music are manipulated and knowledge of the context (social and cultural) inform the response.
MU:RE7.2.H.8.A

8 Interpret intent and meaning in artistic work.

- a Identify and support interpretations of the expressive intent and meaning of musical selections, citing as evidence the treatment of the elements of music, context, and (when appropriate) the setting of the text. **MU:RE8.1.H.8.A**

9 Apply criteria to evaluate artistic work.

- a Explain the influence of experiences and contexts (personal, social, or cultural) on interest in and the evaluation of a varied repertoire of music. **MU:RE9.1.H.8.A**

CONNECTING

10 Synthesize and relate knowledge and personal experiences to make art.

- a Demonstrate how interests, knowledge and skills relate to personal choices and intent when creating, performing, and responding to music. **MU:CN10.1.H.8.A**

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

- a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. **MU:CN11.1.H.8.A**