

# Visual Arts: 8th

## Creative Process VA.CP

### 1 The student will apply creative thinking to artmaking. VA.8.1

- a Communicate ideas, experiences, and narratives through the creation of original works of art, using self-selected media. VA.8.1.A
  - b Synthesize prior knowledge and experience to develop a personal investigation by creating a series of works of art. VA.8.1.B
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### 2 The student will apply steps of a creative process. VA.8.2

- a Plan for and reflect on the creative process, using a digital or traditional sketchbook/journal. VA.8.2.A
  - b Develop and use a digital or traditional art portfolio as an idea-building resource to create works of art. VA.8.2.B
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## Critical Thinking and Communication VA.CTC

### 3 The student will analyze, interpret, and evaluate artwork. VA.8.3

- a Analyze how visual organization in works of art affects the communication of ideas. VA.8.3.A
  - b Analyze the uses and impact of persuasive techniques (e.g., selection of images, design, type, media) in print and contemporary media. VA.8.3.B
  - c Communicate how personal experiences influence critical interpretations and evaluations of works of art. VA.8.3.C
  - d Formulate a working definition of art. VA.8.3.D
  - e Analyze purposes, values, and meanings of works of art. VA.8.3.E
  - f Critique personal work and the work of others to refine the quality of technical skill and communication of creative intent. VA.8.3.F
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### 4 The student will describe and justify personal responses to visual qualities in works of art. VA.8.4

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### 5 The student will develop communication and collaboration skills for a community of artists. VA.8.5

- a Develop visual art topics for group discussions. VA.8.5.A
  - b Recognize a variety of contributions to the class community. VA.8.5.B
  - c Explain procedures for the safety and care of art materials and tools. VA.8.5.C
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## History, Culture, and Citizenship VA.HCC

- 6 The student will explore and understand historical and cultural influences of art.** VA.8.6
- a Describe how works of art are influenced by social, political, and economic factors. VA.8.6.A
  - b Describe how society, politics, and economics may be influenced by art. VA.8.6.B
  - c Compare and contrast works of art according to medium, time period, culture, style, and artist. VA.8.6.C
  - d Identify contributions and significance of artists in historical and contemporary societies. VA.8.6.D
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- 7 The student will identify visual art resources in the community and the Commonwealth, including but not limited to community art centers, museums, and galleries.** VA.8.7
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- 8 The student will explain and apply digital citizenship skills related to intellectual property in art research, creation, use of source materials, and sharing.** VA.8.8

## Innovation in the Arts VA.IA

- 9 The student will investigate connections between visual arts skills and college, career, and workplace skills.** VA.8.9
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- 10 The student will explore digital media for creating and engaging others through their artwork.** VA.8.10
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- 11 The student will synthesize knowledge from other content areas to connect to visual arts knowledge and processes in order develop solutions to solve a realworld problem.** VA.8.11

## Technique and Application VA.TA

- 12 The student will use elements of art and principles of design to express meaning in works of art.** VA.8.12
- a Color—contrasting relationships. VA.8.12.A
  - b Value—shading VA.8.12.B
  - c Proportion—scale, ratio relationships. VA.8.12.C
  - d Unity—harmony. VA.8.12.D
  - e Variety. VA.8.12.E
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- 13 The student will combine a variety of compositional techniques to create the illusion of space within the picture plane.** VA.8.13
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- 14 The student will use observational and expressive drawing techniques to demonstrate multiple viewpoints (e.g., above, below, front, back).** VA.8.14
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- 15 The student will refine personal works of art to improve quality of craftsmanship.** VA.8.15

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**16** The student will create three-dimensional works of art by combining a variety of techniques and processes. VA.8.16

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**17** The student will explore abstraction of subject matter VA.8.17