

# Visual Arts: 5th

## Creative Process VA.CP

### 1 The student will apply creative thinking to artmaking. VA.5.1

- a Express personal ideas, images, and themes through artistic choices of media, techniques, and subject matter. VA.5.1.A
  - b Demonstrate resilience and resourcefulness in solving art challenges. VA.5.1.B
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### 2 The student will apply a creative process for artmaking. VA.5.2

- a Apply steps of the creative process, including brainstorming, researching, preliminary sketching, planning, reflecting, and refining, to synthesize ideas for and create works of art. VA.5.2.A
  - b Use specific criteria to self-evaluate a finished product. VA.5.2.B
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## Critical Thinking and Communication VA.CTC

### 3 The student will analyze, interpret, and evaluate artwork using art vocabulary. VA.5.3

- a Compare and contrast natural and constructed environments VA.5.3.A
  - b Analyze and interpret works of art based on visual properties and context. VA.5.3.B
  - c Interpret an artist's point of view based on contextual information. VA.5.3.C
  - d Develop criteria to evaluate the work of self and others. VA.5.3.D
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### 4 The student will select a preferred work of art and defend the selection. VA.5.4

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### 5 The student will apply skills needed to work collaboratively in an art community. VA.5.5

- a Effectively use listening skills. VA.5.5.A
  - b Apply communication skills in class discussions and presentations. VA.5.5.B
  - c Recognize a variety of strengths in others and oneself. VA.5.5.C
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## History, Culture, and Citizenship VA.HCC

### 6 The student will explore and examine cultural and historical influences of art. VA.5.6

- a Describe how criteria used to assess the importance of art may vary over time. VA.5.6.A
  - b Examine the influence of historic events on works of art. VA.5.6.B
  - c Describe similarities and differences among art and artists from a variety of diverse cultures and experiences. VA.5.6.C
  - d Compare and contrast contemporary and historical works of art, including architecture. VA.5.6.D
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### 7 The student will describe how artists contribute to society VA.5.7

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### 8 The student will define intellectual property as it relates to art. VA.5.8

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## Innovation in the Arts VA.IA

### 9 The student will describe various commercial art careers. VA.5.9

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### 10 The student will investigate and explore approaches to time-based media such as video, traditional animation, digital animation, and game design. VA.5.10

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### 11 The student will explore authentic opportunities for how artmaking skills are used for problem-solving. VA.5.11

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## Technique and Application VA.TA

### 12 The student will use the following to express meaning in works of art: VA.5.12

- a Color—student-mixed hues, tints, shades, tones. VA.5.12.A
  - b Form—convex, concave, positive, negative. VA.5.12.B
  - c Texture—surface embellishment. VA.5.12.C
  - d Value—gradation to create the illusion of depth on a two dimensional surface. VA.5.12.D
  - e Balance—formal, informal. VA.5.12.E
  - f Pattern—repetition to create rhythm. VA.5.12.F
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### 13 The student will apply and emphasize spatial relationships and perspective techniques in the composition of works of art. VA.5.13

- a Use atmospheric perspective in works of art VA.5.13.A
  - b Use size and proportion to emphasize spatial relationships in works of art VA.5.13.B
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### 14 The student will draw the human figure in proportion from observation. VA.5.14

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### 15 The student will execute and complete works of art with attention to detail and skill in the use of art materials. VA.5.15

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**16 The student will use a variety of media, materials, techniques, and processes to create artwork.** VA.5.16

- a Create sculpture in the round, high relief, or bas-relief, using three dimensional media, including clay VA.5.16.A
- b Combine various craft techniques in works of art. VA.5.16.B

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**17 The student will create works of art inspired by a variety of sources, subjects, and other fields of knowledge** VA.5.17