

# Visual Arts: 3rd

## Creative Process VA.CP

### 1 The student will apply creative thinking to artmaking. VA.3.1

- a Use imaginative and expressive strategies to create works of art. VA.3.1.A
  - b Create work in collaboration with others. VA.3.1.B
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### 2 The student will apply a creative process for artmaking. VA.3.2

- a Identify innovative solutions used by artists to solve artmaking challenges VA.3.2.A
  - b Describe and use steps of the artmaking process, including brainstorming, preliminary sketching, and planning, to create works of art VA.3.2.B
  - c Collaborate with peers to identify ways to further develop an artwork VA.3.2.C
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## Critical Thinking and Communication VA.CTC

### 3 The student will analyze and interpret artwork using art vocabulary. VA.3.3

- a Identify distinguishing characteristics of a selection of art, such as landscape, portrait, still life, and narrative works. VA.3.3.A
  - b Analyze personal works of art, using visual art vocabulary, such as the elements of art and/or principles of design. VA.3.3.B
  - c Identify how works of art and craft communicate aspects of times, places, and cultures. VA.3.3.C
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### 4 The student will express informed judgments about works of art. VA.3.4

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### 5 The student will demonstrate skills needed to work collaboratively in an art community. VA.3.5

- a Ask clarifying questions. VA.3.5.A
  - b Take responsibility for the care of art tools and materials. VA.3.5.B
  - c History, Culture, and Citizenship VA.3.5.C
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## History, Culture, and Citizenship VA.HCC

### 6 The student will explore and examine cultural and historical influences of art. VA.3.6

- a Identify how history, culture, and the visual arts influence each other. VA.3.6.A
- b Compare and contrast works of art created by artists of diverse cultures. VA.3.6.B
- c Examine the relationship between form and function in the artifacts of a culture. VA.3.6.C
- d Compare and contrast art and architecture from a variety of cultures. VA.3.6.D

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**7 The student will determine reasons why art has value to people and communities.** VA.3.7

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**8 The student will demonstrate ethical use of the Internet when exploring art topics.** VA.3.8

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**Innovation in the Arts** VA.IA

**9 The student will identify a variety of artists and art careers.** VA.3.9

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**10 The student will explore and investigate the use of technology for creating and editing works of art.** VA.3.10

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**11 The student will explain authentic opportunities for artmaking that demonstrate understanding of a concept learned in another content area.** VA.3.11

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**Technique and Application** VA.TA

**12 The student will use the following in works of art:** VA.3.12

- a Color—intermediate, warm, cool. VA.3.12.A
  - b Space—positive, negative. VA.3.12.B
  - c Balance—symmetry, asymmetry, radial. VA.3.12.C
  - d Contrast VA.3.12.D
  - e Pattern—decorative repeating motifs. VA.3.12.E
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**13 The student will identify and use foreground, middle ground, and background in two-dimensional works of art.** VA.3.13

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**14 The student will use organic and geometric shapes in observational drawing.** VA.3.14

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**15 The student will identify quality and technical skill in works of art.** VA.3.15

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**16 The student will use subtractive and additive processes in various media, including clay** VA.3.16

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**17 The student will develop ideas inspired by a variety of sources, including print, nonprint, and contemporary media, for incorporation into works of art.** VA.3.17

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