

# Visual Arts: 1st

## Creative Process VA.CP

- 1 The student will apply creative thinking to artmaking** VA.1.1
  - a Experiment with materials. VA.1.1.A
  - b Make unconventional combinations of ideas or objects in artwork. VA.1.1.B

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- 2 The student will apply a creative process for artmaking.** VA.1.2
  - a Examine a variety of solutions to art-making challenges. VA.1.2.A
  - b Describe steps used in the creation of works of art. VA.1.2.B

## Critical Thinking and Communication VA.CTC

- 3 The student will analyze and interpret artwork using art vocabulary** VA.1.3
  - a Describe the visual qualities and content of works of art. VA.1.3.A
  - b Describe similarities and differences among works of art. VA.1.3.B
  - c Describe how ideas, opinions, and emotions are communicated in works of art VA.1.3.C

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- 4 The student will share a response to art and explain why viewers may have different responses to works of art.** VA.1.4

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- 5 The student will identify skills needed to work collaboratively in a creative art community** VA.1.5

## History, Culture, and Citizenship VA.HCC

- 6 The student will explore and recognize cultural and historical influences of art** VA.1.6
  - a Explain a variety of reasons why works of art can have importance VA.1.6.A
  - b Describe how art is an integral part of one's culture. VA.1.6.B

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- 7 The student will identify artwork and artists in the community and Commonwealth** VA.1.7

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- 8 The student will identify appropriate sources of information for learning about art.** VA.1.8

## Innovation in the Arts VA.IA

- 9 The student will describe various careers in the visual arts.** VA.1.9

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- 10 The student will recognize how artists use current technology and contemporary media to create works of art.** VA.1.10

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**11 The student will identify connections between the arts by incorporating or responding to music, theatre, or dance in their artwork. VA.1.11**

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**Technique and Application** VA.TA

**12 The student will identify and use the following in works of art: VA.1.12**

- a Color—primary, secondary. VA.1.12.A
  - b Line—zigzag, dotted, wavy, spiral. VA.1.12.B
  - c Shape—geometric, organic. VA.1.12.C
  - d Texture—visual, tactile. VA.1.12.D
  - e Pattern—alternating, repeating VA.1.12.E
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**13 The student will identify and apply spatial relationships for composition VA.1.13**

- a Arrange shapes in space within the picture plane. VA.1.13.A
  - b Identify and use figure ground relationships. VA.1.13.B
  - c Identify and use size relationships. VA.1.13.C
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**14 The student will create observational drawings of people and objects in the environment. VA.1.14**

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**15 The student will apply motor skills (e.g., cutting, modeling, molding, tearing, weaving) to create two- and three-dimensional works of art. VA.1.15**

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**16 The student will apply a variety of media, materials, techniques, and processes to create artwork. VA.1.16**

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**17 The student will create works of art inspired by a variety of sources and subjects. VA.1.17**

- a Use the senses of sight, touch, and hearing. VA.1.17.A
- b Create works of art inspired by stories or poems, ideas, and themes. VA.1.17.B
- c Depict personal experiences VA.1.17.C