

# Theatre Arts III: Intermediate Acting and Playwriting

## Creative Process

- 1 The student will demonstrate playwriting. TIII.1**
  - a Conceive a theme to convey a message. TIII.1.A
  - b Construct a dramatic plot structure. TIII.1.B
  - c Develop a central conflict. TIII.1.C
  - d Develop an idea through action. TIII.1.D
  - e Portray unique, multidimensional characters. TIII.1.E

---

- 2 The student will apply the creative process for theatre. TIII.2**
  - b Create and maintain a theatre portfolio of growth and learning. TIII.2.B
  - a Use self-evaluation and constructive criticism to develop and refine theatrical works. TIII.2.A

## Critical Thinking and Communication

- 3 The student will analyze, interpret, and evaluate theatre. TIII.3**
  - a Critique acting styles of theatrical productions, using theatre arts vocabulary. TIII.3.A
  - b Compare and contrast the components of the works of established playwrights to those found in student works. TIII.3.B
  - c Critique theatrical designs by evaluating projects, plans, or ideas. TIII.3.C

---

- 4 The student will justify multiple points of view regarding the interpretation of theatrical works. TIII.4**

---

- 5 The student will exhibit collaboration skills for theatre productions and processes. TIII.5**

## History, Culture, and Citizenship

- 6 The student will explore historical and cultural aspects of theatrical works. TIII.6**
  - a Analyze cultural and historical influences of theatrical works. TIII.6.A
  - b Examine acting styles from a variety of historical periods. TIII.6.B
  - c Trace the development of theatre design and performance. TIII.6.C

---

- 7 The student will identify and examine opportunities for arts advocacy in the community. TIII.7**

---

**8 The student will justify legal and ethical choices in the use of technology and intellectual property. TIII.8**

---

**Innovation in the Arts**

**9 The student will make career and college connections to theatre. TIII.9**

- a Analyze and explore a specific pathway to becoming a theatre professional. TIII.9.A
  - b Investigate components of a theatre portfolio for professional opportunities. TIII.9.B
- 

**10 The student will investigate tools and techniques for contemporary media production, including camera techniques, film terminology, acting for the camera, creating screenplays, and the editing process. TIII.10**

---

**11 The student will identify and cultivate cross-curricular connections with theatre. TIII.11**

---

**Technique and Application**

**12 The student will integrate acting skills and techniques involving voice and movement. TIII.12**

- a Initiate artistic choices to enhance performance, characterizations, dialogue, and action. TIII.12.A
  - b Create and sustain multidimensional characters. TIII.12.B
- 

**13 The student will demonstrate techniques for actor preparation. TIII.13**

- a Analyze scripts to develop artistic choices. TIII.13.A
  - b Identify and apply acting techniques and methods for the portrayal of a character. TIII.13.B
  - c Select and present material for audition and critique. TIII.13.C
- 

**14 The student will apply skills and concepts for theatre performance. TIII.14**

- a Incorporate constructive criticism and self-assessment to refine individual and ensemble performances. TIII.14.A
  - b Create and revise blocking in various performance spaces to enhance performance. TIII.14.B
- 

**15 The student will identify leadership and production team roles for a variety of production types. TIII.15**

---

**16 The student will demonstrate the application of theatre design. TIII.16**

- a Follow safety procedures. TIII.16.A
- b Render lighting plots, sound plots, properties, makeup, and/or costume plates for a stage or contemporary media production. TIII.16.B
- c Design scenery, costumes, and/or properties. TIII.16.C
- d Implement solutions to technical problems. TIII.16.D
- e Analyze and justify design choices. TIII.16.E