

# Theatre: High School Theatre Level I

Adopted 2013

## High School Theatre Level I

- 1. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:** **HS.I.1**
  - A. understand the value and purpose of using listening, observation, concentration, cooperation, and emotional and sensory recall; **HS.I.1.A**
  - B. develop and practice theatre preparation and warm-up techniques; **HS.I.1.B**
  - C. develop and practice stage movement techniques such as mime, pantomime, stage combat, Laban, Lecoq, or Viewpoints consistently to express thoughts, feelings, and actions non-verbally; **HS.I.1.C**
  - D. develop and practice effective voice and diction to express thoughts and feelings; **HS.I.1.D**
  - E. analyze characters by describing attributes such as physical, intellectual, emotional, and social dimensions through reading scripts of published plays; **HS.I.1.E**
  - F. demonstrate a working knowledge of the language of theatre such as stage terminology, elements of theatre, or theatrical conventions; **HS.I.1.F**
  - G. analyze and describe the interdependence of all theatrical elements; **HS.I.1.G**
  - H. define the roles of and appreciate the collaborative relationships between all artistic partners such as playwrights, composers, directors, actors, designers, technicians, and audience; **HS.I.1.H**
  - I. identify and practice memorization skills; **HS.I.1.I**
  - J. identify the principles of improvisation; and **HS.I.1.J**
  - K. identify and recognize the importance of safe theatre practices. **HS.I.1.K**

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**2. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:** HS.I.2

- A. demonstrate safe use of the voice and body; HS.I.2.A
- B. define creativity as it relates to personal expression; HS.I.2.B
- C. employ effective voice and diction to express thoughts and feelings; HS.I.2.C
- D. use physical, intellectual, emotional, and social awareness to portray believable characters and convey a story when applying acting concepts, skills, and techniques; HS.I.2.D
- E. employ physical techniques consistently to express thoughts, feelings, and actions non-verbally; and HS.I.2.E
- F. create, write, and refine original monologues, improvisations, scenes, or vignettes that reflect dramatic structure to convey meaning to the audience through live performance or media forms. HS.I.2.F

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**3. The student applies design, directing, and theatre production concepts and skills. The student is expected to:** HS.I.3

- A. develop and practice technical theatre skills; HS.I.3.A
- B. apply technical knowledge and skills safely to create or operate theatrical elements such as scenery, properties, lighting, sound, costumes, makeup, current technology, or publicity; HS.I.3.B
- C. perform a role such as actor, director, designer, technician, or editor in production decision making and collaborate with others in a production role to tell a story through live theatre or media performance; and HS.I.3.C
- D. demonstrate responsibility, artistic discipline, and creative problem solving by concentrating in one or more areas of theatre production such as acting, technical theatre, or theatre management. HS.I.3.D

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**4. The student relates theatre to history, society, and culture. The student is expected to:** HS.I.4

- A. portray theatre as a reflection of life in particular times, places, and cultures; HS.I.4.A
- B. relate historical and cultural influences on theatre; HS.I.4.B
- C. identify the impact of live theatre, film, television, and electronic media on contemporary society; HS.I.4.C
- D. appreciate the cultural heritages of world drama and theatre and identify key figures, works, and trends in dramatic literature; HS.I.4.D
- E. appreciate the multicultural heritage of United States drama and theatre and identify key figures, works, and trends in dramatic literature; and HS.I.4.E
- F. identify and appreciate the innovations and contributions of the United States to the performing arts such as theatre, melodrama, musical theatre, radio, film, television, technology, or electronic media. HS.I.4.F

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**5. The student responds to and evaluates theatre and theatrical performances. The student is expected to:** HS.I.5

- A. analyze and apply appropriate behavior at various types of live performances; HS.I.5.A
- B. recognize theatre as an art form and evaluate self as a creative being; HS.I.5.B
- C. offer and receive constructive criticism of peer performances; HS.I.5.C
- D. evaluate live theatre in written and oral form with precise and specific observations using appropriate evaluative theatre vocabulary such as intent, structure, effectiveness, and value; HS.I.5.D
- E. evaluate film, television, or other media in written or oral form with precise and specific observations using appropriate evaluative theatre vocabulary such as intent, structure, effectiveness, and value; HS.I.5.E
- F. explore career and avocational opportunities such as theatre education, arts administration, performance, design, management, and playwriting in theatre or media and evaluate the training, skills, self-discipline, and artistic discipline needed to pursue such opportunities; HS.I.5.F
- G. use technology such as electronic portfolios, research projects, and journals to document and present information in a clear and coherent manner; and HS.I.5.G
- H. connect theatre skills and experiences to higher education and careers outside of the theatre. HS.I.5.H