

Theatre: Grade 3

Adopted 2013

Elementary Theatre

- 1. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:** **3.1**
 - A. react to sensory and emotional experiences such as sight or sound and happiness or sadness through creative play; **3.1.A**
 - B. create playing space using expressive and rhythmic movement; **3.1.B**
 - C. respond to sounds, music, images, language, and literature using movement; and **3.1.C**
 - D. reflect the environment, portray character, and demonstrate actions in classroom dramatizations. **3.1.D**

- 2. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:** **3.2**
 - A. demonstrate safe use of movement and voice; **3.2.A**
 - B. participate in a variety of roles in real life or imaginative situations through narrative pantomime, dramatic play, or story dramatization; **3.2.B**
 - C. dramatize literary selections using shadow play or puppetry; and **3.2.C**
 - D. dramatize literary selections using pantomime and imitative dialogue. **3.2.D**

- 3. The student applies design, directing, and theatre production concepts and skills. The student is expected to:** **3.3**
 - A. identify technical theatre elements such as props, costumes, sound, and visual elements that define character, environment, action, and theme; **3.3.A**
 - B. use simple technical theatre elements such as props, costumes, sound, and visual elements that define character, environment, action, and theme; **3.3.B**
 - C. plan dramatic play; **3.3.C**
 - D. cooperate and interact with others in dramatic play; and **3.3.D**
 - E. observe live or multimedia theatrical performances. **3.3.E**

4. The student relates theatre to history, society, and culture. The student is expected to: 3.4

- A. explore historical and diverse cultural influences from a variety of sources through dramatic activities; 3.4.A
- B. illustrate similarities and differences between life and theatre, television, and film through dramatic play; and 3.4.B

5. The student responds to and evaluates theatre and theatrical performances. The student is expected to: 3.5

- A. apply appropriate audience behavior consistently; 3.5.A
- B. discuss and evaluate simple dramatic activities and performances; and 3.5.B
- C. discuss the use of music, movement, and visual components in dramatic activities and performances. 3.5.C