

Vocal Music: Grade 7

Perform

1 Select, analyze, and interpret artistic work for presentation.

- A Select a varied repertoire to study, based on music reading skills and an understanding of the structure, context, and technical skill of the individual or the ensemble. [7.VM.P1.A](#)
 - B Use music reading skills to demonstrate how compositional devices and theoretical and structural characteristics in musical works inform prepared and/or improvised performances. [7.VM.P1.B](#)
 - C Demonstrate understanding and application of expressive qualities in a varied repertoire of music through prepared and improvised performances. [7.VM.P1.C](#)
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2 Develop and refine artistic techniques and work for presentation.

- A Demonstrate the ability to read and notate music individually and/or in ensemble settings. [7.VM.P2.A](#)
- B Demonstrate fundamental voice control while performing a varied repertoire of music individually and in ensemble setting(s) while making appropriate use of: [7.VM.P2.B](#)
 - 1 Posture [7.VM.P2.B.1](#)
 - 2 Breath management [7.VM.P2.B.2](#)
 - 3 Tone production with freedom, resonance, control, and energy [7.VM.P2.B.3](#)
 - 4 Pitch matching, accuracy, and intonation [7.VM.P2.B.4](#)
 - 5 Balance and blend [7.VM.P2.B.5](#)
 - 6 Sense of ensemble [7.VM.P2.B.6](#)
- C Demonstrate technical accuracy through appropriate use of: [7.VM.P2.C](#)
 - 1 Tonal center/key relations [7.VM.P2.C.1](#)
 - 2 Scale construction [7.VM.P2.C.2](#)
 - 3 Rhythm work including pulse, note, and rest values [7.VM.P2.C.3](#)
 - 4 Range development [7.VM.P2.C.4](#)
 - 5 Diction, pronunciation, and vowel formation [7.VM.P2.C.5](#)
 - 6 Expressive elements including dynamics, phrasing, and stylistic characteristics [7.VM.P2.C.6](#)
- D Use self-reflection and peer feedback to refine individual and ensemble performance of a varied repertoire of music. [7.VM.P2.D](#)

3 Convey and express meaning through the performance of artistic work.

- A Demonstrate attention to musical literacy, fundamental control, technical accuracy, and expressive qualities in prepared and/or improvised performances of a varied repertoire of music representing diverse cultures, styles, and genres. **7.VM.P3.A**
 - B Demonstrate an understanding of expressive intent by connecting with an audience through prepared and/or improvised performances. **7.VM.P3.B**
 - C Demonstrate performance decorum (such as stage presence, facial expression, memorization, and appropriate artistic delivery) and audience etiquette appropriate for venue and purpose. **7.VM.P3.C**
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Create

1 Generate and conceptualize artistic ideas and work.

- A Compose and improvise melodic and rhythmic ideas or motives that reflect characteristics of music or text studied in rehearsal. **7.VM.CR1.A**
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2 Organize and develop artistic ideas and work.

- A Select, draft, and develop melodic and rhythmic ideas or motives that demonstrate understanding of characteristics of music or text studied in rehearsal. **7.VM.CR2.A**
 - B Document compositions and/or improvisations through notation and/or recording. **7.VM.CR2.B**
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3 Refine and complete artistic work.

- A Evaluate and refine compositions and/or improvisations based on teacher-provided criteria. **7.VM.CR3.A**
 - B Present finalized composition and/or improvisation individually or as an ensemble. **7.VM.CR3.B**
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Respond

1 Perceive and analyze artistic work.

- A Identify and justify reasons for selecting music based on characteristics found in music, context, and student interest. **7.VM.R1.A**
 - B Through visual and aural examples, analyze how context and musical elements inform student response to music. **7.VM.R1.B**
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2 Interpret intent and meaning in artistic work.

- A Interpret the artistic intent and aesthetic qualities of musical works, citing as evidence the treatment to the elements of music, contexts, historical significance, and the setting of the text. **7.VM.R2.A**
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3 Apply criteria to evaluate artistic work.

- A Describe and evaluate the influence of experiences, performances, context, and analysis on the artistic process. **7.VM.R3.A**
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Connect

1 Synthesize and relate knowledge and personal experiences to artistic endeavors.

- A** Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. **7.VM.CN1.A**
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2 Relate artistic ideas and works with societal, cultural, and historical context.

- A** Demonstrate understanding of relationships between music and other disciplines, history, varied contexts, and daily life. **7.VM.CN2.A**