

Grade 1

Adopted 2022

Dance

Creating

1. Generate and develop artistic ideas and work. **K-12.DA.CR.1**
 1. Explore movement inspired by a variety of stimuli. **1.DA.CR.1.1**
 2. Explore a variety of locomotor and non-locomotor movements by experimenting with and changing the elements of dance. **1.DA.CR.1.2**
2. Organize and revise artistic ideas and work. **K-12.DA.CR.2**
 1. Improvise a series of movements that have a beginning, middle, and end, and describe movement choices. **1.DA.CR.2.1**
 2. Express an idea/emotion or follow a musical phrase through chosen movement. **1.DA.CR.2.2**
3. Refine and complete artistic ideas and work. **K-12.DA.CR.3**
 1. Explore suggestions to change movement from guided improvisation and/or short memorized sequences. **1.DA.CR.3.1**
 2. Depict several dance movements of a dance by drawing a picture or using symbols. **1.DA.CR.3.2**

Performing, Presenting, and Producing

4. Select, analyze, and interpret, artistic ideas and work for presentation. **K-12.DA.PR.4**
 1. Demonstrate locomotor and non-locomotor movements that change body shapes, levels, and facings. Move in straight, curved, and zig-zagged pathways. Find and return to place in space. Move with others to form straight lines and circles. **1.DA.PR.4.1**
 2. Relate quick, moderate and slow movements to duration in time. Recognize steady beat and move to varying tempi of steady beat. **1.DA.PR.4.2**
 3. Demonstrate movement characteristics along with adverbs and adjectives that apply to movement. **1.DA.PR.4.3**
5. Develop and refine ideas and work for presentation. **K-12.DA.PR.5**
 1. Demonstrate a range of locomotor and non-locomotor movements, body patterning, body shapes, and directionality. **1.DA.PR.5.1**
 2. Move safely in general space through a range of activities and group formations while maintaining personal space. **1.DA.PR.5.2**
 3. Modify movements and spatial arrangements upon request. **1.DA.PR.5.3**
6. Convey meaning through the presentation of artistic ideas and work. **K-12.DA.PR.6**
 1. Dance for others in a space where audience and performers occupy different areas. **1.DA.PR.6.1**
 2. Explore the use of simple props to enhance dance performance. **1.DA.PR.6.2**

Responding

7. Perceive and analyze artistic ideas and work. **K-12.DA.RE.7**
 1. Find a movement that repeats in a dance to make a pattern. **1.DA.RE.7.1**
 2. Demonstrate and describe observed or performed dance movements from a specific genre or culture. **1.DA.RE.7.2**
8. Interpret intent and meaning in artistic ideas and work. **K-12.DA.RE.8**
 1. Select, with teacher assistance, movements from a dance that suggest ideas and discuss how the movement captures the idea using simple dance terminology. **1.DA.RE.8.1**
9. Apply criteria to evaluate artistic ideas and work. **K-12.DA.RE.9**
 1. Identify and demonstrate several movements in a dance that attracted attention. Describe the characteristics that make the movements interesting and discuss why the movements were chosen. **1.DA.RE.9.1**

Connecting

10. Synthesize related knowledge with personal experiences to make artistic work. **K-12.DA.CN.10**
 1. Find an experience expressed or portrayed in a dance that relates to a familiar experience. Identify the movements that communicate this experience. **1.DA.CN.10.1**
 2. Observe illustrations from a story. Discuss observations and identify ideas for dance movement and demonstrate the big ideas of the story. **1.DA.CN.10.2**
 11. Relate artistic ideas and work with societal, historical, cultural, and personal context to deepen understanding. **K-12.DA.CN.11**
 1. Watch and/or perform a dance from a different culture. Discuss the historical context, representation, and/or meaning of the dance and demonstrate the types of movement danced. **1.DA.CN.11.1**
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Music

Creating

1. Generate and develop artistic ideas and work. **K-12.MU.CR.1**
 1. Explore and experience musical ideas through simple rhythmic and melodic patterns. **K-2.MU.CR.1.1**
 2. Improvise sounds and movement to accompany artistic play and music by use of voice, instruments, and a variety of sound sources. **K-2.MU.CR.1.2**
2. Organize and revise artistic ideas and work. **K-12.MU.CR.2**
 1. Explore the creation of short pieces using musical notations. **K-2.MU.CR.2.1**
 2. Document musical ideas through verbal, written, aural, or technological means. **K-2.MU.CR.2.2**
3. Refine and complete artistic ideas and work. **K-12.MU.CR.3**
 1. Interpret and apply personal, peer, and teacher feedback to refine personally developed musical ideas. **K-2.MU.CR.3.1**
 2. Share a final version of personally-developed musical ideas to peers or informal audience. **K-2.MU.CR.3.2**

Performing, Presenting, and Producing

4. Select, analyze, and interpret artistic ideas and work for presentation. [K-12.MU.PR.4](#)
 1. Demonstrate and explain personal interest in varied musical selections. [K-2.MU.PR.4.1](#)
 2. Explore and identify the meaning of a chosen work through its text by singing or playing an instrument. [K-2.MU.PR.4.2](#)
 3. Explore music through both reading and aural approaches. [K-2.MU.PR.4.3](#)
5. Develop and refine artistic ideas and work for presentation. [K-12.MU.PR.5](#)
 1. Applying teacher feedback, rehearse to refine technical accuracy and expressive qualities in varied ensembles in a classroom setting. [K-2.MU.PR.5.1](#)
6. Convey meaning through the presentation of artistic ideas and work. [K-12.MU.PR.6](#)
 1. Discover how to express and convey meaning in a piece of music. [K-2.MU.PR.6.1](#)
 2. Identify the persons serving in the roles of performer and audience. [K-2.MU.PR.6.2](#)

Responding

7. Perceive and analyze artistic ideas and work. [K-12.MU.RE.7](#)
 1. Discover how interests and experiences influence musical selection for specific purposes. [K-2.MU.RE.7.1](#)
 2. Recognize and respond to foundational musical elements. [K-2.MU.RE.7.2](#)
8. Interpret intent and meaning in artistic ideas and work. [K-12.MU.RE.8](#)
 1. Identify and demonstrate expressive qualities and how they support expressive intent through verbal, kinesthetic, written, or artistic means. [K-2.MU.RE.8.1](#)
9. Apply criteria to evaluate artistic ideas and work. [K-12.MU.RE.9](#)
 1. Use music terminology in the evaluation of musical work. [K-2.MU.RE.9.1](#)

Connecting

10. Synthesize related knowledge with personal experiences to make artistic work. [K-12.MU.CN.10](#)
 1. Express how music relates to self and others. [K-2.MU.CN.10.1](#)
 11. Relate artistic ideas and work with societal, historical, cultural, and personal context to deepen understanding. [K-12.MU.CN.11](#)
 1. Explore the historical and cultural contexts of music as it relates to other disciplines and arts. [K-2.MU.CN.11.1](#)
 2. Share various roles of performance participants in various settings. [K-2.MU.CN.11.2](#)
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Theater Arts

Creating

1. Generate and develop artistic ideas and work. **K-12.TH.CR.1**
 1. Propose potential choices characters could make in a guided drama experience. **1.TH.CR.1.1**
 2. Identify ways in which elements of physical and vocal expression may be used to create or retell a story in a guided drama experience. **1.TH.CR.1.2**
 3. Collaborate with peers to explore ideas for costumes and props within a guided drama experience. **1.TH.CR.1.3**
 2. Organize and revise artistic ideas and work. **K-12.TH.CR.2**
 1. Contribute to the development of a sequential plot by collaboration in a guided drama experience. **1.TH.CR.2.1**
 3. Refine and complete artistic ideas and work. **K-12.TH.CR.3**
 1. Contribute to the adaptation of literary elements within a story for a guided drama experience. **1.TH.CR.3.1**
 2. Identify similarities and differences in sounds, movements, and gestures in a guided drama experience. **1.TH.CR.3.2**
 3. Collaborate with peers to suggest costumes and props for a guided drama experience. **1.TH.CR.3.3**
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Performing, Presenting, and Producing

4. Select, analyze, and interpret, artistic ideas and work for presentation. **K-12.TH.PR.4**
 1. Describe a story's character actions and dialogue in a guided drama experience. **1.TH.PR.4.1**
 2. Use body, face, gestures, and voice to communicate character traits and emotions in a guided drama experience. **1.TH.PR.4.2**
5. Develop and refine artistic ideas and work for presentation. **K-12.TH.PR.5**
 1. With prompting and support, identify and understand that physical movement, voice, and imagination are fundamental to a guided dramatic experience. **1.TH.PR.5.1**
 2. With prompting and support identify technical elements that can be used in a guided drama experience. **1.TH.PR.5.2**
6. Convey meaning through the presentation of artistic ideas and work. **K-12.TH.PR.6**
 1. With prompting and support use movement, gestures, and vocal expression that communicate emotion in a guided drama experience. **1.TH.PR.6.1**

Responding

7. Perceive and analyze artistic ideas and work. [K-12.TH.RE.7](#)
 1. Discuss choices made in a guided drama experience. [1.TH.RE.7.1](#)
8. Interpret intent and meaning in artistic ideas and work. [K-12.TH.RE.8](#)
 1. Explain an emotional response to a guided dramatic experience. [1.TH.RE.8.1](#)
 2. Investigate a story from a culture other than the students' through a guided drama experience. [1.TH.RE.8.2](#)
 3. Utilize words and images to describe how personal emotions and choices compare to those of characters in a guided drama experience. [1.TH.RE.8.3](#)
9. Apply criteria to evaluate artistic ideas and work. [K-12.TH.RE.9](#)
 1. Build on others' ideas in a guided drama experience. [1.TH.RE.9.1](#)
 2. Consider what props and costumes might be used in a guided drama experience. [1.TH.RE.9.2](#)
 3. Observe the experiences of characters in a guided drama experience. [1.TH.RE.9.3](#)

Connecting

10. Synthesize related knowledge with personal experiences to make artistic work. [K-12.TH.CN.10](#)
 1. Identify characters and emotions in a guided drama experience and relate it to personal experience. [1.TH.CN.10.1](#)
 11. Relate artistic ideas and work with societal, historical, cultural, and personal context to deepen understanding. [K-12.TH.CN.11](#)
 1. Apply skills and knowledge from other art forms and content areas in a guided drama experience. [1.TH.CN.11.1](#)
 2. Identify similarities and differences in contrasting stories in a guided drama experience. [1.TH.CN.11.2](#)
 3. Collaborate on the creation of a short scene based on a fictional literary source in a guided drama experience. [1.TH.CN.11.3](#)
 4. Identify jobs people do to create a dramatic/theatrical work. [1.TH.CN.11.4](#)
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Visual Arts

Creating

1. Generate and develop artistic ideas and work. [K-12.VA.CR.1](#)
 1. Engage in creative artmaking using observation and exploration. [1.VA.CR.1.1](#)
 2. Organize and revise artistic ideas and work. [K-12.VA.CR.2](#)
 1. Explore safe uses of materials, tools, and procedures to create works of art. [1.VA.CR.2.1](#)
 3. Refine and complete artistic ideas and work. [K-12.VA.CR.3](#)
 1. Use elements of art to describe choices while making art. [1.VA.CR.3.1](#)
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Performing, Presenting, and Producing

4. Select, analyze, and interpret, artistic ideas and work for presentation. [K-12.VA.PR.4](#)
 1. Categorize artwork based on a theme or concept for an exhibit. [1.VA.PR.4.1](#)
 5. Develop and refine ideas and work for presentation. [K-12.VA.PR.5](#)
 1. Categorize art for the purpose of a portfolio of artwork. [1.VA.PR.5.1](#)
 6. Convey meaning through the presentation of artistic ideas and work. [K-12.VA.PR.6](#)
 1. Discuss the responsibilities of visitors to museums and other art venues and settings. [1.VA.PR.6.1](#)
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Responding

7. Perceive and analyze artistic ideas and work. [K-12.VA.RE.7](#)
 1. Compare and contrast artworks that represent the same subject using elements of art. [1.VA.RE.7.1](#)
 8. Interpret intent and meaning in artistic ideas and work. [K-12.VA.RE.8](#)
 1. Interpret various artwork that represents the same subject. [1.VA.RE.8.1](#)
 9. Apply criteria to evaluate artistic ideas and work. [K-12.VA.RE.9](#)
 1. Classify artwork based on criteria or personal preferences. [1.VA.RE.9.1](#)
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Connecting

10. Synthesize related knowledge with personal experiences to make artistic work. [K-12.VA.CN.10](#)
 1. Create and discuss art that tells a story or expresses a mood about a life experience. [1.VA.CN.10.1](#)
11. Relate artistic ideas and work with societal, historical, cultural, and personal context to deepen understanding. [K-12.VA.CN.11](#)
 1. Understand that people from different places and times have made artwork for a variety of reasons. [1.VA.CN.11.1](#)