

Creative Thinking and Expression – Communicating through the Arts

Production and Performance – Music and Movement 9.1.M

A ELEMENTS AND PRINCIPLES

- A Know and use basic elements and principles of music and movement. 9.1.M PK.A
 - 1 Practice rhythms in different forms of music and dance . 9.1.M PK.A
 - 2 Explore rhythm instruments . 9.1.M PK.A
 - 3 Use rhythm instruments as intended . 9.1.M PK.A
 - 4 Participate in teacher-guided music and movement activities . 9.1.M PK.A
 - 5 Participate in group movement activities demonstrating an awareness of shared space . 9.1.M PK.A
 - 6 Demonstrate an understanding of “fast,” “slow,” “loud,” and “soft.” 9.1.M PK.A
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B DEMONSTRATION

- B Respond to different types of music and dance through participation and discussion. 9.1.M PK.B
 - 1 Participate in teacher-guided music and movement activities . 9.1.M PK.B
 - 2 Sing familiar songs, chants, and finger plays . 9.1.M PK.B
 - 3 Dance to different types of music . 9.1.M PK.B
 - 4 Discuss music and movement experiences . 9.1.M PK.B
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E REPRESENTATION

- E Use imagination and creativity to express self through music and dance. 9.1.M PK.E
 - 1 Initiate music and movement activities . 9.1.M PK.E
 - 2 Select music and movement area during free choice . 9.1.M PK.E
 - 3 Improvise songs and rhythmic patterns . 9.1.M PK.E
 - 4 Change words or tune of familiar songs to make new songs . 9.1.M PK.E
 - 5 Use body to represent form in space, finger plays, or stories . 9.1.M PK.E

J TECHNOLOGIES

- J** Use a variety of technologies for producing or performing works of art. 9.1.M PK.J
 - 1 Explore musical instruments . 9.1.M PK.J
 - 2 Use instruments to accompany music . 9.1.M PK.J
 - 3 Use instruments as intended . 9.1.M PK.J
 - 4 Use age appropriate digital media applications to create music . 9.1.M PK.J
 - 5 Use a variety of props to enhance movement activities (e .g ., scarves, beanbags, ribbons) . 9.1.M PK.J
 - 6 Use recording devices (e .g ., voice recorder, video recorder) to capture music and/or movement performances . 9.1.M PK.J

Production and Performance – Dramatic and Performance Play 9.1.D

B DEMONSTRATION

- B** Recreate a dramatic play experience for an audience. 9.1.D PK.B
 - 1 Create various voice inflections and facial expressions in play . 9.1.D PK.B
 - 2 Change voice inflections when recreating various characters . 9.1.D PK.B
 - 3 Direct peers or follow peers’ instructions about dramatic play schemes . 9.1.D PK.B
 - 4 Act out stories with guidance of the adult . 9.1.D PK.B

E REPRESENTATION

- E** Use imagination and creativity to express self through dramatic play. 9.1.D PK.E
 - 1 Use nonconforming objects to create representations of real-life objects or activities . 9.1.D PK.E
 - 2 Represent fantasy and real-life experiences through pretend play . 9.1.D PK.E
 - 3 Imitate roles of people, animals, or objects observed in life experiences . 9.1.D PK.E
 - 4 Use props and costumes during dramatic play . 9.1.D PK.E
 - 5 Create props from available materials . 9.1.D PK.E

Production and Performance – Visual Arts 9.1.V

A ELEMENTS AND PRINCIPLES

- A** Know and use basic elements of visual arts. 9.1.V PK.A
 - 1 Participate in teacher-guided visual arts activities . 9.1.V PK.A
 - 2 Choose art center during free choice . 9.1.V PK.A
 - 3 Demonstrate an understanding of “color,” “shape,” and “line .” 9.1.V PK.A
 - 4 Create a picture using different colors, varying the intensity of strokes and combining colors . 9.1.V PK.A

B DEMONSTRATION

- B** Combine a variety of materials to create a work of art. 9.1.V PK.B
 - 1 Participate in teacher-guided visual arts activities . 9.1.V PK.B
 - 2 Choose art center during free choice . 9.1.V PK.B
 - 3 Use a variety of materials (e .g ., chalk, paint, crayons, pencils, markers, wood, playdough) . 9.1.V PK.B
 - 4 Draw to explore and extend themes in the classroom . 9.1.V PK.B

E REPRESENTATION

- E** Use imagination and creativity to express self through visual arts. 9.1.V PK.E
 - 1 Participate in teacher-guided visual arts activities . 9.1.V PK.E
 - 2 Choose art center during free choice . 9.1.V PK.E
 - 3 Draw self-portrait . 9.1.V PK.E
 - 4 Create a work of art to represent a real or imagined object, animal, or person . 9.1.V PK.E
 - 5 Use a growing number of details and make more realistic representations . 9.1.V PK.E
 - 6 Choose different art materials to represent different types of thoughts or feelings . 9.1.V PK.E

J TECHNOLOGIES

- J** Use a variety of technologies for producing works of art. 9.1.V PK.J
 - 1 Explore a variety of art materials and tools . 9.1.V PK.J
 - 2 Participate in teacher-guided visual arts activities . 9.1.V PK.J
 - 3 Choose art center during free choice . 9.1.V PK.J
 - 4 Use art materials and tools as intended . 9.1.V PK.J
 - 5 Manipulate materials in a variety of ways (e .g ., pounding, squeezing, cutting, rolling) . 9.1.V PK.J
 - 6 Use age-appropriate digital media applications to create works of art . 9.1.V PK.J
 - 7 Use recording devices (e .g ., digital camera, video recorder) to capture works in progress and finished works of art . 9.1.V PK.J
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Historical and Cultural Context of Works in the Arts 9.2

D PERSPECTIVE

- D Explain that instruments or art forms represent cultural perspectives. 9.2 PK.D
- 1 Explore instruments from different cultures . 9.2 PK.D
 - 2 Participate in discussions about where various instruments and art forms originate . 9.2 PK.D
 - 3 Identify cultures represented by various art forms . 9.2 PK.D
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Critical Response to Works in the Arts 9.3

F IDENTIFICATION

- F Recognize and name a variety of art forms. 9.3 PK.F
- 1 Identify a photo, painting, drawing, dance, and songs 9.3 PK.F
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G CRITICAL RESPONSE

- G Formulate and share an opinion about others' art products. 9.3 PK.G
- 1 Observe, applaud, or comment on the works of others . 9.3 PK.G
 - 2 Share an opinion about artwork when asked, "What do you think this is about?" 9.3 PK.G
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Aesthetic Response to Works in the Arts 9.4

B EMOTIONAL RESPONSE

- B Demonstrate an emotional response to viewing or creating various works of art. 9.4 PK.B
- 1 Respond through body language, facial expression, or oral language . 9.4 PK.B
 - 2 Respond through humming, swaying, tapping foot to others' work . 9.4 PK.B
 - 3 Respond at appropriate times (laugh, sigh) at others' performance . 9.4 PK.B