

Theatre: Grade K

Adopted 2015

Generate and conceptualize artistic ideas and work.

- 1. With prompting and support, invent and inhabit an imaginary elsewhere in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama).** TH.1.CR1.K.1
- 2. With prompting and support, use non-representational materials to create props, puppets, and costume pieces for dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama).** TH.1.CR1.K.2

Organize and develop artistic ideas and work.

- 1. With prompting and support, interact with peers and contribute to dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama).** TH.2.CR2.K.1
- 2. With prompting and support, express original ideas in dramatic play or a guided drama experience (e.g., creative drama, process drama, story drama).** TH.2.CR2.K.2

Refine and complete artistic work.

- 1. With prompting and support, ask and answer questions in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama).** TH.3.CR3.K.1

Select, analyze, and interpret artistic work for presentation.

- 1. With prompting and support, identify characters and setting in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama).** TH.4.PR1.K.1

Develop and refine artistic techniques and work for presentation.

- 1. With prompting and support, understand that voice and sound are fundamental to dramatic play and guided drama experiences (e.g., process drama, story drama, creative drama).** TH.5.PR2.K.1
- 2. With prompting and support, explore and experiment with various technical elements in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama).** TH.5.PR2.K.2

Develop and refine artistic techniques and work for presentation.

- 1. With prompting and support, use voice and sound in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama).** TH.6.PR3.K.1

Perceive and analyze artistic work.

- 1. With prompting and support, express an emotional response to characters in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama).** [TH.7.RE1.K.1](#)
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Interpret intent and meaning in artistic work.

- 1. With prompting and support, identify preferences in dramatic play, a guided drama experience (e.g., process drama, story drama, creative drama), or age-appropriate theatre performance.** [TH.8.RE2.K.1](#)
 - 2. With prompting and support, name and describe settings in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama).** [TH.8.RE2.K.2](#)
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Apply criteria to evaluate artistic work.

- 1. With prompting and support, actively engage with others in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama).** [TH.9.RE3.K.1](#)
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Synthesize and relate knowledge and personal experiences to make art.

- 1. With prompting and support, identify similarities between characters and oneself in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama).** [TH.10.CO1.K.1](#)
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Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

- 1. With prompting and support, identify stories that are different from one another in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama).** [TH.11.CO.K.1](#)
- 2. With prompting and support, tell a short story in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama).** [TH.11.CO.K.2](#)