

Music: Grade 2

Adopted 2015

Generate and conceptualize artistic ideas and work.

2a. Improvise rhythmic and melodic patterns and musical ideas for a specific purpose. [MU:CR1.1.2A](#)

2b. Generate musical patterns and ideas within the context of a given tonality (such as major and minor) and meter (such as duple and triple). [MU:CR1.1.2B](#)

Organize and develop artistic ideas and work.

2a. Demonstrate and explain personal reasons for selecting patterns and ideas for music that represent expressive intent. [MU:CR2.1.2A](#)

2b. Use iconic or standard notation and/or recording technology to combine, sequence, and document personal musical ideas. [MU:CR2.1.2B](#)

Refine and complete artistic work.

2a. Interpret and apply personal, peer, and teacher feedback to revise personal music. [MU:CR3.1.2A](#)

2a. Convey expressive intent for a specific purpose by presenting a final version of personal musical ideas to peers or informal audience. [MU:CR3.2.2A](#)

Synthesize ideas from research, script analysis, and context to create a performance that is believable, authentic, and relevant in a drama/theatre work.

MU:Pr4.1.2a Demonstrate and explain personal interest in, knowledge about, and purpose of varied musical selections.

MU:Pr4.2.2a Demonstrate knowledge of music concepts (such as tonality and meter) in music from a variety of cultures selected for performance.

MU:Pr4.2.2b When analyzing selected music, read and perform rhythmic and melodic patterns using iconic or standard notation.

MU:Pr4.3.2a Demonstrate understanding of expressive qualities (such as dynamics and tempo) and how creators use them to convey expressive intent.

Develop and refine artistic techniques and work for presentation.

MU:Pr5.1.2a Apply established criteria to judge the accuracy, expressiveness, and effectiveness of performances.

MU:Pr5.1.2b Rehearse, identify and apply strategies to address interpretive, performance, and technical challenges of music.

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| Convey meaning through the presentation of artistic work. | MU:Pr6.1.2a Perform music for a specific purpose with expression and technical accuracy. <hr/> MU:Pr6.1.2b Perform appropriately for the audience and purpose. |
| Perceive and analyze artistic work. | MU:Re7.1.2a Explain and demonstrate how personal interests and experiences influence musical selection for specific purposes. <hr/> MU:Re7.2.2a Describe how specific music concepts are used to support a specific purpose in music. |
| Interpret intent and meaning in artistic work. | MU:Re8.1.2a Demonstrate knowledge of music concepts and how they support creators'/performers' expressive intent. |
| Apply criteria to evaluate artistic work. | MU:Re9.1.2a Apply personal and expressive preferences in the evaluation of music for specific purposes. |
| Synthesize and relate knowledge and personal experiences to make art. | MU:Cn10.1.2a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. |
| Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. | MU:Cn11.1.2a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. |