

# Media Arts: Grade 5

Adopted 2015

Generate and conceptualize artistic ideas and work.

1. Envision original ideas and innovations for media artworks using personal experiences and/or the work of others. [MA.1.CR1.5.1](#)

Organize and develop artistic ideas and work.

1. Develop, present, and test ideas, plans, models, and proposals for media arts productions, considering the artistic goals and audience. [MA.2.CR2.5.1](#)

Refine and complete artistic work.

1. Create content and combine components to convey expression, purpose, and meaning in a variety of media arts productions, utilizing sets of associated principles, such as emphasis and exaggeration. [MA.3.CR3.5.1](#)
2. Determine how elements and components can be altered for clear communication and intentional effects, and refine media artworks to improve clarity and purpose. [MA.3.CR3.5.2](#)

Develop and refine artistic techniques and work for presentation.

1. Create media artworks through the integration of multiple contents and forms, such as a media broadcast. [MA.4.PR1.5.1](#)

Develop and refine artistic techniques and work for presentation.

1. Enact various roles to practice fundamental ability in artistic, design, technical, and soft skills, such as formal technique, production, and collaboration in media arts productions. [MA.5.PR2.5.1](#)
2. Practice fundamental creative and innovative abilities, such as expanding conventions, in addressing problems within and through media arts productions. [MA.5.PR2.5.2](#)
3. Examine how tools and techniques could be used in standard and experimental ways in constructing media artworks. [MA.5.PR2.5.3](#)

Convey meaning through the presentation of artistic work.

1. Compare qualities and purposes of presentation formats, and fulfill a role and associated processes in presentation and/or distribution of media artworks. [MA.6.PR3.5.1](#)
2. Compare results of and improvements for presenting media artworks. [MA.6.PR3.5.2](#)

**Perceive and analyze artistic work.**

- 1. Identify, describe, and differentiate how message and meaning are created by components in media artworks.** [MA.7.RE1.5.1](#)
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**Interpret intent and meaning in artistic work.**

- 1. Determine and compare personal and group interpretations of a variety of media artworks, considering their intention and context.** [MA.8.RE2.5.1](#)
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**Apply criteria to evaluate artistic work.**

- 1. Determine and apply criteria for evaluating media artworks and production processes, considering context, and practicing constructive feedback.** [MA.9.RE3.5.1](#)
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**Synthesize and relate knowledge and personal experiences to make art.**

- 1. Access and use internal and external resources to create media artworks, such as interests, knowledge, and experiences.** [MA.10.C01.5.1](#)
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**Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.**

- 1. Research and show how media artworks and ideas relate to personal, social and community life, such as exploring commercial and information purposes, history, and ethics.** [MA.11.C02.5.1](#)
- 2. Examine, discuss and interact appropriately with media arts tools and environments, considering ethics, rules, and media literacy.** [MA.11.C02.5.2](#)