

Dance: Grade 4

Adopted 2015

Generate and conceptualize artistic ideas and work.

1. Identify ideas for choreography generated from a variety of stimuli (e.g., notation, emotions, observed dance, personal experiences). [DA.1.CR1.4.1](#)

Organize and develop artistic ideas and work.

1. In a group, use movement concepts (e.g., change level, direction, timing, relationships) to vary a movement combination. [DA.2.CR2.4.1](#)
2. Discuss the effect of the movement choices. [DA.2.CR2.4.2](#)

Refine and complete artistic work.

1. Revise movement choices based on peer feedback and self-reflection to improve a short dance combination. [DA.3.CR3.4.1](#)
2. Explain choices made in the process. [DA.3.CR3.4.2](#)

Select, analyze and interpret artistic work for presentation.

1. Accompany other dancers using a variety of percussive instruments and sounds. Respond in movement to even and uneven rhythms. Recognize and respond in movement to tempo changes as they occur in dance and music. [DA.4.CR4.4.1](#)
2. Analyze movements and phrases for use of energy and dynamic changes. [DA.4.CR4.4.2](#)

Develop and refine artistic techniques and work for presentation.

1. Demonstrate combinations of fundamental dance steps incorporating changes in levels and direction. [DA.5.PR1.4.1](#)
2. Execute techniques that extend flexibility, build strength, and develop endurance. [DA.5.PR1.4.2](#)
3. Explain the relationship between execution of technique, safe body-use (alignment, balance, coordination), and healthful nutrition. [DA.5.PR1.4.3](#)

Convey meaning through the presentation of artistic work.

1. Identify and experiment with a variety of production elements to heighten the audience's experience. [DA.6.PR2.4.1](#)

Perceive and analyze artistic work. Interpret

1. Use elements of dance to decipher meaning in an observed dance from one or more genres or cultures. [DA.7-8.RE1-2.4.1](#)

intent and meaning in artistic work.

Apply criteria to evaluate artistic work.

- 1. Identify and discuss, using basic dance terminology, the characteristics that make a dance interesting or meaningful.** [DA.9.RE3.4.1](#)
 - 2. Apply those characteristics to a variety of dances observed.** [DA.9.RE3.4.2](#)
-

Synthesize and relate knowledge and personal experiences to make art.

- 1. Relate the main idea or content in a dance to one's own experiences.** [DA.10.C01.4.1](#)
 - 2. Explain how the main idea of a dance is similar to or different from one's own experiences, ideas, or perspectives.** [DA.10.C01.4.2](#)
-

Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

- 1. Read an article of interest. Choose words from the article and generate movements that symbolize those words.** [DA.11.C02.4.1](#)