

Music: Pre-Kindergarten

Creating (CR)

1 Generate musical ideas through reading, notating, and/or interpreting music. M.CR.1

- 1 Explore the elements of music, including: PK.M.CR.1.1
 - A Beat/Meter (steady beat) PK.M.CR.1.1.A
 - B Pitch (high/low) PK.M.CR.1.1.B
 - C Tempo (fast/slow) PK.M.CR.1.1.C
 - D Dynamics (loud/quiet) PK.M.CR.1.1.D
 - 2 Explore melodic and rhythmic answers using voice and classroom instruments. PK.M.CR.1.2
 - 3 Explore movement (non-locomotor and locomotor) appropriate for the musical elements heard in various listening examples. PK.M.CR.1.3
 - 4 With guidance, explore rhythmic and melodic notation through icons and pictures. PK.M.CR.1.4
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Performing (PR)

1 Present or demonstrate an existing musical work, formally or informally, with appropriate expressive and technical skills. M.PR.1

- 1 Participate in music through singing (individually and in groups, as well as accompanied and unaccompanied) and playing instruments. PK.M.PR.1.1
 - 2 Experience matching pitches, approach singing in tune, and use appropriate tone and expression. PK.M.PR.1.2
 - 3 Explore steady beat using instruments or body percussion to accompany songs and rhythm activities. PK.M.PR.1.3
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Responding (RE)

1 Respond to music while demonstrating respect for others' music preferences and music performances. M.RE.1

- 1 Respond to the beat or rhythm in music by using non-locomotor or locomotor movement, body percussion, and playing classroom instruments. PK.M.RE.1.1
 - 2 Recognize and practice appropriate audience and performer behavior appropriate for the context and style of music performed. PK.M.RE.1.2
 - 3 With guidance, respond, using directional movements or manipulatives, to the melodic contour of familiar songs. PK.M.RE.1.3
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Connecting (CN)

1 Recognize the development of music from a social, cultural, and historical context. **M.CN.1**

1 Sing and perform songs, chants, rhymes, singing games, and dances from a variety of cultures. **PK.M.CN.1.1**