

High School Visual Arts: Accomplished (III)

Creative Process (CP)

1 Learn and use vocabulary and concepts related to visual arts. VA.CP.1

- 1 Plan, theorize, experiment, and generate art using the elements of art and principles of design to complete a portfolio. III.VA.CP.1.1
- 2 Follow or break established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept. III.VA.CP.1.2
- 3 Reflect on artistic choices through written response. III.VA.CP.1.3

2 Practice and refine techniques and skills related to visual arts. VA.CP.2

- 1 Plan and make multiple works of art to explore a personally meaningful theme, idea, or concept. III.VA.CP.2.1

3 Apply concepts, vocabulary, techniques, and skills to make creative choices and practice individual expression. VA.CP.3

- 1 Engage in constructive critique with peers, then reflect, revise, and refine works of art and design consistent with personal artistic vision. III.VA.CP.3.1
- 2 The student will apply creative thinking to original artistic works. a) Communicate a style and point of view in expressing personal emotions and ideas in artwork. b) Select materials, media, and processes of personal interest to communicate ideas in artworks. III.VA.CP.3.2

Production (P)

1 Utilize a variety of ideas and subject matter in creation of original works of visual art. VA.P.1

- 1 Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create original, meaningful works of art or design. III.VA.P.1.1
- 2 Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives. III.VA.P.1.2

2 Use different media, supplies, and tools in an appropriate and safe manner in the creation of original visual artworks. VA.P.2

- 1 Demonstrate understanding of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work, while demonstrating safe handling of materials, tools, and equipment. III.VA.P.2.1
- 2 Understand the legal consequence of using copyrighted materials in the creation and circulation of creative work. III.VA.P.2.2

3 Demonstrate appropriate skill level in the application of knowledge, techniques, skills, and concepts, through the creation of original visual artworks. VA.P.3

- 1 Experiment, plan, and make a series of works of art and design to explore a personally meaningful theme, idea, or concept. III.VA.P.3.1

4 Revise and refine artworks to create finished works of art. VA.P.4

- 1 Reflect on, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision. III.VA.P.4.1

Cultural and Historical Perspectives (CHP)

1 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding. VA.CHP.1

- 1 Evaluate the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society. III.VA.CHP.1.1
- 2 Utilize contextual and visual knowledge of historical and contemporary art making to defend why media (materials) are used by an artist or culture. III.VA.CHP.1.2
- 3 Research the context of and defend positions related to historical or contemporary movements in art and their social impact. III.VA.CHP.1.3

Aesthetic Response & Critique Methodologies (ARCM)

1 Perceive, analyze, interpret, and evaluate artistic work. VA.ARCM.1

- 1 Refine a personal artistic style in a portfolio or body of personal artwork, including an artist statement. III.VA.ARCM.1.1
- 2 Construct persuasive and reasonable arguments, individually, or collaboratively to defend or critique works of art. III.VA.ARCM.1.2
- 3 Demonstrate continual refinement of artwork based on formative critique. III.VA.ARCM.1.3
- 4 Curate and showcase work for a specific purpose. III.VA.ARCM.1.4
- 5 Prepare and submit personal work for evaluation in competitions, exhibits, college evaluation, or advanced assessment credit. III.VA.ARCM.1.5