

High School Drama/Theatre: Proficient (I)

Creating (CR)

1 Generate and conceptualize dramatic ideas and work. DT.CR.1

- 1 Conceptualize a unified piece of drama/theatre by investigating the collaborative nature of the actor, director, playwright, and designers and explore their interdependent roles in a drama/theatre work. I.DT.CR.1.1
- 2 Imagine technical elements for a unified drama/theatre concept by exploring the impact of technology on choices in a drama/theatre work. I.DT.CR.1.2
- 3 Develop a character authentic to the work through application of vocal techniques, employing movement techniques, and engaging in character analysis. I.DT.CR.1.3

2 Organize, develop, and rehearse dramatic ideas and work. DT.CR.2

- 1 Develop a unified drama/theatre work by refining a dramatic concept to demonstrate a critical understanding of historical and cultural influences of original ideas. I.DT.CR.2.1
- 2 Demonstrate collaborative and interdisciplinary skills by investigating the collaborative nature of the actor, director, playwrights, and designers and exploring their interdependent roles in a drama/theatre work. I.DT.CR.2.2

3 Revise, refine, and complete dramatic work. DT.CR.3

- 1 Practice and revise a unified devised or scripted drama/theatre work using varied theatrical styles (e.g., realism, mime, vaudeville, etc.). I.DT.CR.3.1
- 2 Explore the connection to a character through physical, vocal, and psychological choices to develop a performance that is believable, authentic, and relevant to a drama/theatre work. I.DT.CR.3.2
- 3 Collaborate with peers to create a technical design using simple technology for devised or scripted drama/theatre work. I.DT.CR.3.3
- 4 Select a scene from literature, original, or scripted material, and contribute to the development of a scene as a member of an ensemble. I.DT.CR.3.4

Performing (PR)

1 Select, analyze, and interpret dramatic work for presentation. DT.PR.1

- 1 Explore various technical elements contributing to the most supportable and convincing drama/theatre work. I.DT.PR.1.1
- 2 Understand that there are multiple choices for each character and select the most supportable choices for the moment. I.DT.PR.1.2

2 Develop and refine dramatic techniques and work for presentation. DT.PR.2

- 1 Develop experience through practice and a personalization of acting techniques to expand skills in a rehearsal or drama/theatre performance. I.DT.PR.2.1
- 2 Integrate technical elements to create an emotional impact or convey meaning by researching elements to increase the impact of a design, introduce technical knowledge of safety procedures, and participating as a member of a technical crew and management team for a production. I.DT.PR.2.2

3 Convey meaning through the presentation of a dramatic work. DT.PR.3

- 1 Present a drama/theatre work with a defined purpose or intent through selection and use of performance spaces, drama and theatre conventions, and technical elements appropriate to an audience. I.DT.PR.3.1

Responding (RE)**1 Perceive and analyze dramatic work.** DT.RE.1

- 1 Analyze and evaluate theatrical works of extended length and complexity, demonstrating an understanding of the protocols of audience etiquette appropriate to the style of the performance. I.DT.RE.1.1
- 2 Identify choices in a drama/theatre work to understand and explain personal reactions as a participant in a drama/theatre event. I.DT.RE.1.2

2 Interpret intent and meaning in dramatic work. DT.RE.2

- 1 Use personal experience and background knowledge to create or interpret a drama/theatre work by identifying and comparing artistic choices developed from personal experiences, textual evidence, and appropriate criteria in a drama/theatre work. I.DT.RE.2.1
- 2 Interpret how culture influences a performance by identifying and comparing cultural perspectives and contexts influencing the interpretation of a drama/theatre work. I.DT.RE.2.2
- 3 Identify personal aesthetics by researching the concept of a personal aesthetic, recognizing and sharing artistic/aesthetic preferences and choices, and forming a personal aesthetic when contributing to or observing drama/theatre works. I.DT.RE.2.3
- 4 Evaluate and critique elements of drama, dramatic techniques, and theatrical conventions using guidelines for evaluating a theatrical production. I.DT.RE.2.4

3 Apply criteria to evaluate dramatic work. DT.RE.3

- 1 Develop and apply group-generated criteria to evaluate and assess one's own work and the work of others. I.DT.RE.3.1
 - 2 Evaluate the effectiveness of technical elements in conveying the theme of the drama/theatre work while respecting others' interpretations. I.DT.RE.3.2
 - 3 Establish an active relationship between audience and performer by observing and discussing how characters' circumstances impact audience members' perspectives and reactions in a drama/theatre work. I.DT.RE.3.3
 - 4 Develop respect for theatre, its practitioners, and conventions such as copyright law. I.DT.RE.3.4
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Connecting (CN)**1 Synthesize and relate knowledge and personal experiences to drama/theatre.** DT.CN.1

- 1 Choose and interpret a drama/theatre work and identify similarities and differences between the characters' experiences and student's personal experiences. I.DT.CN.1.1
 - 2 Identify and analyze theatrical works from a variety of historical periods, cultures, and playwrights. I.DT.CN.1.2
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2 Relate dramatic ideas and works with societal, cultural, and historical context to deepen understanding. DT.CN.2

- 1 Explore how cultural, global, and historic belief systems (including Oklahoma culture/history and the stories and storytelling contributions of the Oklahoma American Indian Tribes) affect/have affected creative choices in drama/theatre work. I.DT.CN.2.1
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3 Research and relate dramatic ideas/works and societal, cultural, and historical context to deepen understanding. DT.CN.3

- 1 Use basic theatre research methods (dramaturgy) to better understand the social and cultural background of a drama/theatre work. I.DT.CN.3.1
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4 Examine how theatre connects to life experiences, careers, and other content. DT.CN.4

- 1 Explore how theatre connects to life experiences, careers, and other content through exploration of various careers in the theatre arts (e.g., performance, tech, production, administrative, education, marketing, etc.). I.DT.CN.4.1