

# Fine Arts: Visual Art (High School: Advanced (II))

## Creative Process (CP) CP

### 1 Learn and use vocabulary and concepts related to visual arts. VA.CP.1

- 1 Use the elements of art and principles of design to create artwork for the development of a portfolio. II.VA.CP.1.1
  - 2 Choose from a range of materials and methods of traditional and contemporary artistic practices to plan personal works of art and design. II.VA.CP.1.2
  - 3 Reflect on artistic choices through written response. II.VA.CP.1.3
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### 2 Practice and refine techniques and skills related to visual arts. VA.CP.2

- 1 Continue to experiment to demonstrate acquisition of skills and knowledge in a chosen art form. II.VA.CP.2.1
  - 2 Understand the legal consequence of appropriation, fair use, copyright, open source, social media, and creative commons as they apply to works of art and design. II.VA.CP.2.2
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### 3 Make creative choices and practice individual expression in application of concepts, language, techniques, and skills. VA.CP.3

- 1 Reflect, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision. II.VA.CP.3.1
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## Production (P) P

### 1 Utilize a variety of ideas and subject matter in creation of original works of visual art. VA.P.1

- 1 Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through original art-making. II.VA.P.1.1
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### 2 Use various media, supplies, and tools in an appropriate and safe manner in the creation of original visual artworks. VA.P.2

- 1 Demonstrate awareness of ethical implications and social responsibility in making and distributing creative work. Demonstrate safe handling of materials, tools, and equipment. II.VA.P.2.1
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### 3 Demonstrate appropriate skill level in the application of knowledge, techniques, skills, and concepts, through the creation of original visual artworks. VA.P.3

- 1 Through experimentation, practice, and persistence demonstrate acquisition of skills and knowledge in a chosen art form. II.VA.P.3.1

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#### **4 Revising and refining artworks to create finished works of art.** VA.P.4

- 1 Engage in constructive critique with peers, then reflect on, revise, and refine works of art and design in response to personal artistic vision. II.VA.P.4.1
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#### **Cultural and Historical Perspectives (CHP)** CHP

#### **1 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.** VA.CHP.1

- 1 Analyze works of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts. II.VA.CHP.1.1
  - 2 Analyze, explain, and justify why artists or cultures use specific media (materials) to record their social, cultural, and political history. II.VA.CHP.1.2
  - 3 Analyze issues related to chronological art history and the development of an art movement. II.VA.CHP.1.3
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#### **Aesthetic Response & Critique Methodologies (ARCM)** ARCM

#### **1 Perceive, analyze, interpret, and evaluate artistic work.** VA.ARCM.1

- 1 Continue to develop a personal artistic style in a portfolio or body of personal artwork, including an artist statement. II.VA.ARCM.1.1
- 2 Understand how knowledge gained in other subjects can lead to the creative resolution of design challenges in the visual arts. II.VA.ARCM.1.2
- 3 Discuss and critique personal and peer created artwork using correct terminology. II.VA.ARCM.1.3
- 4 Incorporate peer critique to improve current or future work. II.VA.ARCM.1.4
- 5 Select and prepare finished artwork for presentation. II.VA.ARCM.1.5
- 6 Discuss and explore necessary preparations for entering careers, college programs, exhibits, competitions, and pathways in the visual arts. II.VA.ARCM.1.6