

# Fine Arts: Visual Art (6th Grade)

## Creative Process (CP) CP

### 1 Learn and use vocabulary and concepts related to visual arts. VA.CP.1

- 1 Brainstorm approaches and combine concepts to generate innovative ideas for creating art. 6.VA.CP.1.1
- 2 Research and demonstrate diverse methods for approaching the beginning of an artwork. 6.VA.CP.1.2

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### 2 Practice and refine techniques and skills related to visual arts. VA.CP.2

- 1 Experiment and practice skills in multiple art-making techniques, methods, and approaches. 6.VA.CP.2.1
- 2 Demonstrate care and safe handling through the storage and use of materials, tools, and equipment. 6.VA.CP.2.2
- 3 Explore practices, issues, and ethics of appropriation, fair use, and copyright as they apply to creating works of art and design. 6.VA.CP.2.3

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### 3 Make creative choices and practice individual expression in application of concepts, language, techniques, and skills. VA.CP.3

- 1 Explore relevant criteria to examine, reflect, and plan revisions for a work of art or design in progress. 6.VA.CP.3.1

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## Production (P) P

### 1 Utilize a variety of ideas and subject matter in creation of original works of visual art. VA.P.1

- 1 Explore and develop art making techniques and approaches. 6.VA.P.1.1
- 2 Design, redesign, or visually document places or everyday objects. 6.VA.P.1.2

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### 2 Use different media, supplies, and tools in an appropriate and safe manner in the creation of original visual artworks. VA.P.2

- 1 Show consistent use of the elements of art and principles of design in the creative process. 6.VA.P.2.1

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### 3 Demonstrate appropriate skill level in the application of knowledge, techniques, skills, and concepts, through the creation of original visual artworks. VA.P.3

- 1 Understand risk-taking and demonstrate openness in trying new ideas, materials, and methods. 6.VA.P.3.1

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**4 Revising and refining artworks to create finished works of art.** VA.P.4

- 1 Reflect on whether one's artwork conveys the intended meaning and revise accordingly. 6.VA.P.4.1
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**Cultural and Historical Perspectives (CHP)** CHP

**1 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.** VA.CHP.1

- 1 Analyze how art reflects changing times, traditions, resources, and cultural uses. 6.VA.CHP.1.1
  - 2 Explore how artists and cultures used media (materials) to express themselves. 6.VA.CHP.1.2
  - 3 Place works of art from a global perspective on a timeline to represent specific movements, historical periods, and cultures. 6.VA.CHP.1.3
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**Aesthetic Response & Critique Methodologies (ARCM)** ARCM

**1 Perceive, analyze, interpret, and evaluate artistic work.** ARCM.1

- 1 Identify concepts that would reflect respect for personal artwork and the artwork of others. 6.ARCM.1.1
- 2 Make connections between visual art and other domains of learning. 6.ARCM.1.2
- 3 Critique personal art based on teacher established criteria. 6.ARCM.1.3
- 4 Preserve and collect personal works of art. 6.ARCM.1.4
- 5 Explore art skills that contribute to success in other areas of study. 6.ARCM.1.5