

# Fine Arts: Visual Art (5th Grade)

## Creative Process (CP) CP

### 1 Learn and use vocabulary and concepts related to visual arts. VA.CP.1

- 1 Discuss approaches and combine concepts to generate innovative ideas for creating art using elements of art and principles of design. 5.VA.CP.1.1
- 2 Plan and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art. 5.VA.CP.1.2

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### 2 Practice and refine techniques and skills related to visual arts. VA.CP.2

- 1 Experiment and demonstrate developing skills in multiple art-making techniques, methods, and approaches through practice. 5.VA.CP.2.1
- 2 Demonstrate proper and safe handling through care, storage, and use of materials, tools, and equipment. 5.VA.CP.2.2

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### 3 Make creative choices and practice individual expression in application of concepts, language, techniques, and skills. VA.CP.3

- 1 Elaborate and revise artwork on the basis of insights gained through reflection and/or discussion. 5.VA.CP.3.1

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## Production (P) P

### 1 Utilize a variety of ideas and subject matter in creation of original works of visual art. VA.P.1

- 1 Apply diverse media (materials), including available technology, for creating themed works of art. 5.VA.P.1.1
- 2 Design, redesign, or visually document places or everyday objects. 5.VA.P.1.2

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### 2 Use different media, supplies, and tools in an appropriate and safe manner in the creation of original visual artworks. VA.P.2

- 1 Demonstrate an understanding of the importance of the elements of art and their relationship to the principles of design in the creation of artwork. 5.VA.P.2.1
- 2 Use supplies and tools in a safe and responsible manner to create original art. 5.VA.P.2.2

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### 3 Demonstrate appropriate skill level in the application of knowledge, techniques, skills, and concepts, through the creation of original visual artworks. VA.P.3

- 1 Experiment and invent multiple art making techniques and approaches through practice. 5.VA.P.3.1

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**4 Revising and refining artworks to create finished works of art.** VA.P.4

- 1 Discuss processes of personal artistic choices during creating and revising original works of art. 5.VA.P.4.1
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**Cultural and Historical Perspectives (CHP)** CHP

**1 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.** CHP.1

- 1 Analyze how art reflects changing times, traditions, resources, and cultural uses. 5.CHP.1.1
  - 2 Explore how artists and cultures used media (materials) to express themselves. 5.CHP.1.2
  - 3 Introduce global works of art to represent various cultures, societies, and historical periods. 5.CHP.1.3
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**Aesthetic Response & Critique Methodologies (ARCM)** ARCM

**1 Perceive, analyze, interpret, and evaluate artistic work.** VA.ARCM.1

- 1 Demonstrate care and respect for personal artwork and the artwork of others. 5.VA.ARCM.1.1
- 2 Make connections between visual art and other domains of learning. 5.VA.ARCM.1.2
- 3 Critique personal art based on teacher established criteria. 5.VA.ARCM.1.3
- 4 Explore potential art related careers. 5.VA.ARCM.1.4
- 5 Select and collect personal works of art. 5.VA.ARCM.1.5