

Fine Arts: Music (Kindergarten)

Creating (CR) CR

1 Generate musical ideas through reading, notating, and/or interpreting music.

M.CR.1

- 1 Explore the elements of music, including: [K.M.CR.1.1](#)
 - A Beat/Meter (steady beat, strong/weak beats, long/short sounds) [K.M.CR.1.1A](#)
 - B Pitch (high/low) [K.M.CR.1.1B](#)
 - C Tempo (fast/slow) [K.M.CR.1.1C](#)
 - D Dynamics (loud/quiet) [K.M.CR.1.1D](#)
 - E Melody (up/down) [K.M.CR.1.1E](#)
 - F Harmony (sing in unison, accompanied using pitched and unpitched instruments) [K.M.CR.1.1F](#)
 - G Form (same/different) [K.M.CR.1.1G](#)
 - H Tone Color (four voices: whisper, talk, shout/calling, sing, as well as the sounds around us: sounds from nature, machines, and environment) [K.M.CR.1.1H](#)
 - 2 Explore melodic and rhythmic answers using voice and classroom instruments. [K.M.CR.1.2](#)
 - 3 Improvise movement (non-locomotor and locomotor) appropriate for the musical elements heard in various listening examples. [K.M.CR.1.3](#)
 - 4 Explore rhythmic and melodic notation through icons and pictures. [K.M.CR.1.4](#)
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Performing (PR) PR

1 Present or demonstrate an existing work, formally or informally, with appropriate expressive and technical skills. [M.PR.1](#)

- 1 Participate in music through singing (individually and in groups, as well as accompanied and unaccompanied) and playing instruments. [K.M.PR.1.1](#)
 - 2 Experience matching pitches, approaches singing in tune, and use appropriate tone and expression. [K.M.PR.1.2](#)
 - 3 Explore steady beat using instruments or body percussion to accompany songs and rhythm activities. [K.M.PR.1.3](#)
 - 4 Recognize simple patterns on pitched or unpitched traditional or non-traditional instruments. [K.M.PR.1.4](#)
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Responding (RE) RE**1 Respond to music while demonstrating respect for others' music preferences and music performances.** M.RE.1

- 1 Respond to the beat or rhythm in music by using non-locomotor or locomotor movement, body percussion, and playing classroom instruments. K.M.RE.1.1
 - 2 Recognize and practice appropriate audience and performer behavior appropriate for the context and style of music performed. K.M.RE.1.2
 - 3 Respond, using directional movements or manipulatives, to the melodic contour of familiar and unfamiliar songs. K.M.RE.1.3
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Connecting (CN) CN**1 Recognize the development of music from a social, cultural, and historical context.** M.CN.1

- 1 Sing and perform songs, chants, rhymes, singing games, and dances from a variety of cultures. K.M.CN.1.1