

Drama/Theatre: Sixth Grade

Creating (CR)

1 Generate and conceptualize dramatic ideas and work. DT.CR.1

- 1 Conceptualize a unified piece of drama/theatre by articulating creative ideas in playwriting, improvisation, and staging. 6.DT.CR.1.1
- 2 Conceptualize and craft technical elements for a unified drama/theatre concept and use theatre vocabulary to describe the most appropriate and meaningful choices. 6.DT.CR.1.2
- 3 Develop characters authentic to the drama/theatre work by: developing physical and vocal character traits; exploring characters' inner thoughts and their impact on character traits, relationships, and story development; and formulating dialogue and actions. 6.DT.CR.1.3

2 Organize, develop, and rehearse dramatic ideas and work. DT.CR.2

- 1 Imagine and refine ideas and artistic choices through exploration and critical analysis in an original or scripted drama/theatre work. 6.DT.CR.2.1
- 2 Demonstrate collaborative skills by working effectively and respectfully with a diverse team to incorporate a variety of artistic ideas in an original or scripted drama/theatre work. 6.DT.CR.2.2

3 Revise, refine, and complete dramatic work. DT.CR.3

- 1 Examine choices (performance, design, tech) contributing to a unified drama/theatre work. 6.DT.CR.3.1
- 2 Develop characters through imagination, research, observation, physical movement, gesture, sound, word choice, dialogue, rate, pitch, volume, etc. 6.DT.CR.3.2
- 3 Integrate technical elements to create emotional impact or convey meaning by working creatively and collaboratively to conceptualize and create settings, costumes, and props for drama/theatre experiences. 6.DT.CR.3.3

Performing (PR)

1 Select, analyze, and interpret dramatic work for presentation. DT.PR.1

- 1 Demonstrate that there are multiple technical and performance choices for every drama/theatre work and select the most supportable choice for the moment. 6.DT.PR.1.1
- 2 Experiment with meaningful, effective, and appropriate physical and vocal traits of characters in improvised, original, or scripted drama/theatre work and select the most supportable choices. 6.DT.PR.1.2

2 Develop and refine dramatic techniques and work for presentation. DT.PR.2

- 1 Develop expertise by participating in a variety of dramatic and theatre forms (e.g., pantomime, tableau, puppetry, story enactment, reader's theatre, musical theatre, documentary theatre, etc.). 6.DT.PR.2.1
 - 2 Through script analysis, determine the technical elements necessary for a drama/theatre work. 6.DT.PR.2.2
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3 Convey meaning through the presentation of a dramatic work. DT.PR.3

- 1 Present a rehearsed original or scripted drama/theatre work for a classroom or community audience and engage in shared reflection. 6.DT.PR.3.1
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Responding (RE)**1 Perceive and analyze dramatic work.** DT.RE.1

- 1 Model audience skills of observing attentively; analyze reactions to a read, live, or recorded performance; and develop criteria necessary to analyze a drama/theatre work. 6.DT.RE.1.1
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2 Interpret intent and meaning in dramatic work. DT.RE.2

- 1 Discuss related personal experiences relevant to plot events in a performance. 6.DT.RE.2.1
 - 2 Discuss responses to character and technical elements based on cultural perspectives when participating in, contributing to, or observing drama/theatre. 6.DT.RE.2.2
 - 3 Recognize and share artistic and aesthetic preferences when contributing to or observing drama/theatre works. 6.DT.RE.2.3
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3 Apply criteria to evaluate dramatic work. DT.RE.3

- 1 Collaboratively develop criteria to evaluate a variety of aspects of drama/theatre work. 6.DT.RE.3.1
 - 2 Evaluate the contributions and effectiveness of the technical elements in supporting environment, mood, and meaning in a drama/theatre work. 6.DT.RE.3.2
 - 3 Observe and analyze formal and informal audience response. 6.DT.RE.3.3
 - 4 Develop respect for theatre, its practitioners, and conventions such as copyright law. 6.DT.RE.3.4
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Connecting (CN)**1 Synthesize and relate knowledge and personal experiences to drama/theatre.** DT.CN.1

- 1 Read plays/stories from a variety of cultures and historical periods and identify the characters, settings, plots, themes, and conflicts to understand how these connect to oneself, community, and world at large. 6.DT.CN.1.1

2 Relate dramatic ideas and works with societal, cultural, and historical context to deepen understanding. DT.CN.2

- 1 Analyze how drama/theatre works, plays, and characters relate to real life. 6.DT.CN.2.1
- 2 Create drama/theatre works to connect the history and culture of Oklahoma (including the stories and storytelling contributions of the Oklahoma American Indian Tribes) and other cultures. 6.DT.CN.2.2

3 Research and relate dramatic ideas/works and societal, cultural, and historical context to deepen understanding. DT.CN.3

- 1 Analyze commonalities and uniqueness between stories/plays set in different cultures/historical contexts in preparation for drama/theatre work. 6.DT.CN.3.1
- 2 Research visual elements from a societal, historical, and cultural context to create a unified drama/theatre design. 6.DT.CN.3.2