

Grade 8

Creating:

Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. **CR**

- 1 Determine how the choice of media relates to the ideas and images in works of art. **8.1CR**
- 2 Brainstorm, refine, and select solutions for original works of art. **8.2CR**
- 3 Demonstrate visual literacy through the application of the elements of art and principles of design to communicate an idea. **8.3CR**
- 4 Analyze and apply what it means to ethically create and share works of art. **8.4CR**

Performing:

Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. **PE**

- 1 Apply artisanship when preparing and presenting works of art. **8.1PE**
- 2 Select materials and techniques to independently create works of art. **8.2PE**
- 3 Make aesthetic decisions using the elements of art and principles of design. **8.3PE**
- 4 Collect personal works of art for a portfolio. **8.4PE**

Responding:

Artists/students engage in analysis and interpretation to understand and evaluate artistic works. **RE**

- 1 Build relevant vocabulary to describe and analyze works of art. **8.1RE**
- 2 Differentiate between established criteria and personal goals throughout the learning process. **8.2RE**
- 3 Distinguish visual characteristics related to the meaning of works of art. **8.3RE**
- 4 Understand how cultural factors affect what contemporary artists create. **8.4RE**

Connecting:

Artists/students understand and communicate the value of creative expressions in internal and external contexts. **CO**

- 1 Interpret how community context, beliefs, and resources influence works of art. **8.1CO**
- 2 Research artistic professions of personal interest. **8.2CO**
- 3 Discover how cultural differences impact personal perceptions. **8.3CO**
- 4 Identify aesthetic choices within works of art. **8.4CO**