

# High School: Proficient

## Creating:

Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. **CR**

- 1 **Improvise over drones provided by the instructor.** **HSP.1CR**
- 2 **Compose a simple rhythm with rhythmic variation using standard and iconic notation.** **HSP.2CR**
- 3 **Compose a simple melody, as well as a melodic variation, using written or digital standard and iconic notation.** **HSP.3CR**

## Performing:

Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. **PE**

- 1 **Perform or present a two-part rhythm example.** **HSP.1PE**
- 2 **Perform or present a two-part melodic example using bass and treble clef.** **HSP.2PE**
- 3 **Incorporate technology and media arts in performing or recording music.** **HSP.3PE**
- 4 **Explain how instrument techniques create accurate pitch.** **HSP.4PE**
- 5 **Compare and contrast vocal performances of varied repertoire using elements of music.** **HSP.5PE**

## Responding:

Artists/students engage in analysis and interpretation to understand and evaluate artistic works. **RE**

- 1 **Analyze selected composers and their works.** **HSP.1RE**
- 2 **Explore and identify instruments from different historical periods and various cultures.** **HSP.2RE**
- 3 **Describe the use of elements of music as they relate to expression in a varied repertoire of music.** **HSP.3RE**
- 4 **Identify elements of style and form regularly used in music compositions.** **HSP.4RE**
- 5 **Identify assessment practices that can help demonstrate learning and progress made in music.** **HSP.5RE**
- 6 **Follow and respond to basic cues of a conductor.** **HSP.6RE**
- 7 **Discuss how people differ in their responses to musical experiences based on culture, environment, values, and personal experiences.** **HSP.7RE**
- 8 **Explain how the form in musical works (symphony, mass, concerto) progressed through history.** **HSP.8RE**

**Connecting:**  
Artists/students understand and communicate the value of creative expressions in internal and external contexts. **CO**

- 1 Identify moods and meanings of selected music pieces and identify social events/situations where the music would be appropriate. **HSP.1CO****

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- 2 Create a critique of a live music performance using criteria based on elements of music. **HSP.2CO****

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- 3 Identify aesthetic characteristics common to all art forms. **HSP.3CO****

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- 4 Describe the purpose and value of music in various cultures and settings. **HSP.4CO****

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- 5 Demonstrate knowledge of potential musical career choices. **HSP.5CO****

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- 6 Describe copyright law and the ways illegal use of media affects composers, artists, and performers. **HSP.6CO****

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- 7 Identify the social contexts from which music of various cultures evolved. **HSP.7CO****