

Grade 8

Creating:
Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. **CR**

- 1** Improvise extended rhythmic, melodic, and harmonic passages in various forms. **8.1CR**
- 2** Compose rhythm patterns and simple melodies in a variety of meters, including compound meters, using standard and iconic notation. **8.2CR**
- 3** Compose a simple melody in treble clef over a simple bass clef chord. **8.3CR**

Performing:
Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. **PE**

- 1** Perform or present rhythmic patterns for multiple instruments and voices. **8.1PE**
- 2** Perform or present melodic compositions for multiple instruments or voices. **8.2PE**
- 3** Independently or collaboratively perform with good posture while producing an appropriate tone quality. **8.3PE**
- 4** Analyze performers' and multiple instrument techniques needed to create accurate rhythm and pitch, appropriate expressive qualities, good posture, and breath control. **8.4PE**
- 5** Compare and contrast vocal performances of varied repertoire using elements of music. **8.5PE**

Responding:
Artists/students engage in analysis and interpretation to understand and evaluate artistic works. **RE**

- 1** Examine contemporary music styles and describe the distinctive characteristics in a repertoire of exemplary works. **8.1RE**
- 2** Evaluate instrument groupings for different styles of music in various cultures. **8.2RE**
- 3** Identify intervals and concert pitches in major and natural minor scales. **8.3RE**
- 4** Critique and evaluate styles of music via dance, drama, and visual art using appropriate vocabulary. **8.4RE**
- 5** Apply criteria based on elements of music to support personal preferences for specific musical works. **8.5RE**
- 6** Follow and respond to grade-appropriate cues of a conductor. **8.6RE**
- 7** Justify opinions about music based on culture, environment, values, and personal experiences. **8.7RE**

8 Identify components of form in larger musical works (symphony, mass, concerto). 8.8RE

Connecting:
Artists/students understand and communicate the value of creative expressions in internal and external contexts. **CO**

1 Compare and contrast a varied repertoire of music based on how elements of music are used to create meaning and expression. 8.1CO

2 Describe how music performance and settings affect audience response. 8.2CO

3 Discuss ways that music affects other art forms when the musical selection is changed. 8.3CO

4 Discuss the purpose and value of music in various cultures and settings. 8.4CO

5 Describe how the roles of composers, performers, and others involved in music are similar to or different from those in other art forms. 8.5CO

6 Discuss how advances in technology have challenged copyright law (downloading music, copying CDs or DVDs, streaming services). 8.6CO

7 Discuss how current developments in music reflect the society in the local community and the larger world. 8.7CO