

Grade 6

Creating:
Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. **CR**

- 1** **Improvise short rhythmic, melodic, or harmonic passages for individual instruments.** 6.1CR
- 2** **Compose rhythm patterns and simple melodies in a variety of meters using standard or iconic notation.** 6.2CR
- 3** **Compose extended pentatonic melodies in treble clef and bass clef in do or la pentatonic and diatonic scales.** 6.3CR

Performing:
Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. **PE**

- 1** **Perform or present four- and eight-beat rhythmic patterns.** 6.1PE
- 2** **Read and perform extended pentatonic melodies in treble clef in do or la pentatonic, diatonic scales, and modes using a system.** 6.2PE
- 3** **Perform accurately, independently or collaboratively, with good posture and an appropriate tone quality.** 6.3PE
- 4** **Identify the performers' techniques needed to create accurate rhythm and pitch, appropriate expressive qualities, good posture, and breath control on multiple instruments.** 6.4PE
- 5** **Describe the rhythm, pitch, and expression of varied vocal performances.** 6.5PE
- 6** **Maintain simple, four- and eight-beat rhythmic ostinati with a recorded accompaniment.** 6.6PE

Responding:
Artists/students engage in analysis and interpretation to understand and evaluate artistic works. **RE**

- 1** **Identify the major periods, genres, and composers in the development of music of various cultures.** 6.1RE
- 2** **Explain instrument groupings for different styles of music in various cultures.** 6.2RE
- 3** **Distinguish the use of dynamics, meter, tempo, and tonality in various pieces through active listening.** 6.3RE
- 4** **Create interpretations of music via dance, drama, and visual art using appropriate vocabulary.** 6.4RE
- 5** **Identify criteria based on elements of music to support personal preferences for specific music works.** 6.5RE

6 Follow and respond to grade-appropriate cues of a conductor. 6.6RE

7 Compare and discuss the musical traditions of various cultures. 6.7RE

8 Describe distinguishing characteristics of music forms (verse/refrain, AB, ABA, rondo, canon, theme, and variation) from various cultures and historical periods. 6.8RE

**Connecting:
Artists/students
understand and
communicate the value
of creative expressions
in internal and external
contexts.** CO

1 Describe the connection between emotion and music in selected musical works using elements of music. 6.1CO

2 Attend and critique live music performances and demonstrate appropriate audience behavior for the context and style of music performed. 6.2CO

3 Explain and apply skills developed in music (critical thinking, collaboration) to other subject areas and/or other art forms. 6.3CO

4 Identify how music is important in everyday life. 6.4CO

5 Identify different careers in music. 6.5CO

6 Identify the principles of intellectual property. 6.6CO

7 Identify different functions and uses of music in American and other cultures. 6.7CO