

Grade 2

Creating:

Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. **CR**

- 1 **Improvise simple rhythmic and melodic phrases using known patterns and a variety of sound sources.** 2.1CR
- 2 **Compose simple four and eight-beat patterns using known rhythms and half-notes in simple duple and quadruple meters using phrase form, standard and iconic notation, and a variety of sound sources.** 2.2CR
- 3 **Compose pentatonic (d, r, m, s, l) melodies in treble clef in a variety of tonal centers.** 2.3CR

Performing:

Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. **PE**

- 1 **Read and perform using known rhythms and half notes in simple duple and quadruple meters.** 2.1PE
- 2 **Read and perform tetratonic and pentatonic melodies (d, r, m, l; d, r, m, s, l) in different tonal centers.** 2.2PE
- 3 **Sing (using head voice and appropriate posture) and move to music of various styles, composers, and cultures with accurate pitch and rhythm.** 2.3PE
- 4 **Play a variety of classroom instruments, alone and with others, and demonstrate proper techniques.** 2.4PE
- 5 **Maintain independent melody over melodic ostinati.** 2.5PE
- 6 **Maintain independent, simple, four- and eight-beat rhythmic ostinati against a minimum of one separate part.** 2.6PE

Responding:

Artists/students engage in analysis and interpretation to understand and evaluate artistic works. **RE**

- 1 **Listen to and explore the music of various styles, composers, periods, and cultures.** 2.1RE
- 2 **Identify selected musical instruments aurally and visually.** 2.2RE
- 3 **Identify and apply elements of music using developmentally appropriate vocabulary.** 2.3RE
- 4 **Interpret music through movement, dance, drama, or visual art.** 2.4RE
- 5 **Discuss musical selections of various styles, composers, periods, and cultures.** 2.5RE
- 6 **Follow and respond to the basic cues of a conductor.** 2.6RE

7 Explain how music is used for a variety of purposes and occasions in various cultures. 2.7RE

8 Analyze patterns of the same and different sections and phrases. 2.8RE

**Connecting:
Artists/students
understand and
communicate the value
of creative expressions
in internal and external
contexts.**

1 Identify how music communicates feelings, moods, images, and meaning. 2.1C0

2 Attend and discuss music performances demonstrating appropriate audience behavior for the context and style of music performed. 2.2C0

3 Compare and contrast grade-appropriate concepts shared between music and other subject areas. 2.3C0