

Grade 8

Creating:

Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. **CR**

- 1 Write two or more scenes that include stage direction prompts and provide exposition, consistent point of view, and dialogue. **8.1CR**
- 2 Refine a scripted or unscripted character's voice and movement in response to outside feedback in collaboration with other theatre artists. **8.2CR**
- 3 Apply genres of performance in terms of which is most appropriate to a selected story. **8.3CR**
- 4 Examine a given text and create design choices based on content and context of the script, time period, and themes of the text. **8.4CR**
- 5 Adopt theatrical vocabulary, including elements and principles, when creating theatrical works. **8.5CR**
- 6 Engage in complex ensemble-building activities to develop character goals and tactics. **8.6CR**

Performing:

Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. **PE**

- 1 Develop scripted or improvised characters using appropriate voice, posture, movement, or language to reveal a conflict and develop a resolution. **8.1PE**
- 2 Perform a rehearsed, staged work for an audience. **8.2PE**
- 3 Identify and safely apply the appropriate use of tools and technology in selected areas of technical emphasis. **8.3PE**

Responding:

Artists/students engage in analysis and interpretation to understand and evaluate artistic works. **RE**

- 1 Use theatre vocabulary to evaluate the opinions of several professional critics about a theatrical work. **8.1RE**
- 2 Determine a playwright's style by describing two or more works. **8.2RE**
- 3 Explain how different artistic choices could alter the presentation of a theatrical work. **8.3RE**
- 4 Use constructive feedback from self and peers to refine and improve the portrayal of a character. **8.4RE**
- 5 Identify ways actors and designers adjust aspects of performance to adapt to different settings, audiences, and contemporary social influences. **8.5RE**

Connecting:
Artists/students understand and communicate the value of creative expressions in internal and external contexts. **CO**

- 1 Identify and use artifacts from a time period and place to develop performance and design choices in a dramatic or theatrical work. 8.1CO**

- 2 Examine a community issue through multiple perspectives in a dramatic or theatrical work. 8.2CO**

- 3 Integrate other academic disciplines into a dramatic presentation. 8.3CO**

- 4 Investigate the elements, principles, and creative process of theatrical works from specific time periods and explain how these aspects work together. 8.4CO**

- 5 Explore a specific career opportunity in theatre and define the impact in the professional process. 8.5CO**

- 6 Use different theatrical forms to examine contemporary social, cultural, or global topics. 8.6CO**

- 7 Investigate opportunities for further theatrical or dramatic arts involvement and instruction in the community. 8.7CO**