

# Grade 2

## Creating:

Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. **CR**

- 1 Demonstrate observations and listening skills in a theatrical context. **K.1CR**
- 2 Imitate the characters seen in media presentations of stories and fairy tales. **K.2CR**

## Performing:

Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. **PE**

- 1 Imitate movements, voices, and feelings of people, animals and objects through dramatic play. **K.1PE**
- 2 Work cooperatively to create characters using costumes and props to dramatize a story. **K.2PE**
- 3 Imagine and create a physical environment for stories (arrange classroom furniture, recommend lighting or sound effects to suggest mood, choose characters' clothing). **K.3PE**

## Responding:

Artists/students engage in analysis and interpretation to understand and evaluate artistic works. **RE**

- 1 Use basic theatre vocabulary after attending a theatrical experience to discuss what was seen. **K.1RE**
- 2 Describe what a playwright does. **K.2RE**
- 3 Distinguish between the real and imagined worlds when experiencing stories, myths, and fairy tales. **K.3RE**
- 4 List and demonstrate factors that make a performer effective (posture, voice, facial expression). **K.4RE**
- 5 Demonstrate ways an audience can show respect when watching a theatrical performance. **K.5RE**

## Connecting:

Artists/students understand and communicate the value of creative expressions in internal and external contexts. **CO**

- 1 Share thoughts, emotions, and ideas in response to a dramatic or theatrical experience. **K.1CO**
- 2 Identify stories that are different from one another in dramatic play or a guided drama experience (process drama, story drama, creative drama). **K.2CO**
- 3 Engage in dramatic experiences to explore concepts from other academic areas. **K.3CO**