

Grade 1

Creating:

Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. **CR**

- 1 Identify the beginning, middle and ending of stories and retell in proper sequence. **1.1CR**
- 2 Use body and voice to imitate the characters seen in media presentations of stories, myths, and fairy tales. **1.2CR**

Performing:

Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. **PE**

- 1 Work cooperatively to retell or dramatize stories and fairy tales from various time periods and cultures. **1.1PE**
- 2 Create and tell stories based on personal experience (orally, written, by drawing a picture or pictures). **1.2PE**
- 3 Demonstrate various movements, voices, and feelings by performing a variety of familiar roles. **1.3PE**

Responding:

Artists/students engage in analysis and interpretation to understand and evaluate artistic works. **RE**

- 1 Use appropriate theatre vocabulary (character, time and place) to describe dramatic and theatrical experiences. **1.1RE**
- 2 React to character actions and choices, both personal and peer, following a guided drama experience. **1.2RE**
- 3 Compare and contrast the elements (plot, character, setting) of various stories and dramatic works. **1.3RE**
- 4 Evaluate a peer's performance based on factors (posture, voice, expression) that make a performer effective. **1.4RE**
- 5 Identify and demonstrate audience behavior appropriate for the forms and styles of theatre (live theatre, film, television and media). **1.5RE**

Connecting:

Artists/students understand and communicate the value of creative expressions in internal and external contexts. **CO**

- 1 Explain personal and collective emotional responses to dramatic and theatrical works or experiences. **1.1CO**
- 2 Identify similarities and differences in stories from one's own community in a guided dramatic experience (process drama, story drama, creative drama). **1.2CO**
- 3 Engage in dramatic and theatre experiences to explore concepts from other academic areas. **1.3CO**