

# Grade 5

## Creating:

Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. **CR**

- 1 Use formal and informal movement studies during choreography and improvisation. **5.1CR**
- 2 Create, refine, and perform dances based on concepts and issues drawn from historical and contemporary times. **5.2CR**
- 3 Apply and combine the elements of dance to express ideas, feelings, moods, and personal narratives. **5.3CR**
- 4 Recognize how current media and the latest technologies increase opportunities for how dance is created and viewed worldwide. **5.4CR**
- 5 Observe the dances created by peers and identify creative problem-solving strategies using dance concepts and vocabulary. **5.5CR**

## Performing:

Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. **PE**

- 1 Demonstrate strength and flexibility when performing movements with clarity, focus, and kinesthetic awareness. **5.1PE**
- 2 Demonstrate an understanding of the elements of dance and movement vocabulary when exploring, creating, and describing dance. **5.2PE**
- 3 Demonstrate leadership when working alone, with partners, and in small groups, to improvise and solve movement problems. **5.3PE**

## Responding:

Artists/students engage in analysis and interpretation to understand and evaluate artistic works. **RE**

- 1 Describe the relationship between production elements, music, and movement in creating meaning for dances performed or observed. **5.1RE**
- 2 Demonstrate appropriate audience etiquette. **5.2RE**
- 3 Analyze how personal reactions to dances viewed relate to movement preference. **5.3RE**

## Connecting:

Artists/students understand and communicate the value of creative expressions in internal and external contexts. **CO**

- 1 Demonstrate safe practices and dance wellness strategies when warming up and dancing. **5.1CO**
- 2 Recognize and describe features of dance forms and how they represent historical and cultural contexts. **5.2CO**