

# Grade 2

## Creating:

Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. **CR**

- 1 Explore and experiment with basic locomotor and non-locomotor movement patterns using changes in time, space, body shape, and movement quality to construct and express personal meaning. **2.1CR**
- 2 Create and perform a memorized movement phrase with a clear beginning, middle, and end. **2.2CR**
- 3 Explore dance vocabulary and basic choreographic devices and structures using a range of music genres. **2.3CR**

## Performing:

Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. **PE**

- 1 Demonstrate kinesthetic awareness, self-direction, and safe practices when improvising and performing. **2.1PE**
- 2 Name and use basic elements of dance and movement vocabulary when exploring, making, and describing dance. **2.2PE**
- 3 Collaborate with peers to create movement studies and informal dances. **2.3PE**

## Responding:

Artists/students engage in analysis and interpretation to understand and evaluate artistic works. **RE**

- 1 Describe different ways movements shaped into dance depict feelings and emotions. **2.1RE**
- 2 Consistently demonstrate and discuss how to respond to dance as an audience member. **2.2RE**
- 3 Share preferences and create responses for observed dance performances. **2.3RE**

## Connecting:

Artists/students understand and communicate the value of creative expressions in internal and external contexts. **CO**

- 1 Recognize and discuss how dance is an avenue for physical fitness. **2.1CO**
- 2 Observe, learn, and explore dance forms from various cultures. **2.2CO**