

# Grade 1

## Creating:

Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. **CR**

- 1 Explore and experiment with locomotor and non-locomotor movements using changes in body shape, time, space, and movement quality. **1.1CR**
- 2 Explore structured improvisations and movement phrases within a central theme. **1.2CR**
- 3 Explore and combine rhythmic play during movement studies. **1.3CR**

## Performing:

Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. **PE**

- 1 Demonstrate awareness of moving safely within personal and general space. **1.1PE**
- 2 Demonstrate and use basic elements of dance. **1.2PE**
- 3 Cooperate with others to make decisions during a dance activity. **1.3PE**

## Responding:

Artists/students engage in analysis and interpretation to understand and evaluate artistic works. **RE**

- 1 Describe how movement and shapes communicate feelings. **1.1RE**
- 2 Demonstrate and discuss how to respond to dance as an audience member. **1.2RE**
- 3 Discuss the meaning of specific dances. **1.3RE**

## Connecting:

Artists/students understand and communicate the value of creative expressions in internal and external contexts. **CO**

- 1 Recognize and discuss why dance is a healthy activity. **1.1CO**
- 2 Learn developmentally appropriate cultural dances. **1.2CO**