

High School Intermediate

CONNECT: Explore and relate artistic ideas and works to past, present, and future societies and cultures. **CN**

1 Relate visual arts ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups. I.CN.1

- 1 Explain the impact of historical, societal, and cultural perspectives on the visual arts. **I.CN.1.1**
- 2 Apply skills and knowledge gained from other content areas or personal experiences to solve artistic challenges. **I.CN.1.2**

2 Explore advancements in the field of visual arts. I.CN.2

- 1 Describe how various creative design processes are used in college and careers. **I.CN.2.1**
- 2 Differentiate how various digital and social media and technology platforms are used to create, edit, present, and evaluate visual arts. **I.CN.2.2**

CREATE: Create and adapt new artistic ideas and work individually or collaboratively. **CR**

1 Create original visual arts ideas and 2-D and 3-D artworks, including drawing, painting, printmaking, fibers, sculpture, ceramics, and digital media, using tools safely and appropriately, independently or collaboratively. I.CR.1

- 1 Generate innovative solutions to create original art based on personal expression and applied design. **I.CR.1.1**
- 2 Create content for original art based on personal experiences and observations. **I.CR.1.2**

2 Adapt original visual arts ideas and works, and those of peers and other artists, independently and collaboratively. I.CR.2

- 1 Apply knowledge of appropriation to create new ideas for personal artwork. **I.CR.2.1**
- 2 Evaluate the ethics of making, producing, and distributing both original and derivative art. **I.CR.2.2**

PRESENT: Present, perform, produce, and develop artistic ideas and works. **PR**

1 Present visual artworks. I.PR.1

- 1 Refine artwork based on relevant criteria and artistic voice. **I.PR.1.1**
- 2 Create an artist statement that communicates the processes, techniques, and materials used to create personal art. **I.PR.1.2**

2 Develop visual arts presentations. I.PR.2

- 1 Choose the best presentation format for a personal portfolio. I.PR.2.1
 - 2 Examine how an exhibition or collection can be interpreted differently in varying venues. I.PR.2.2
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RESPOND: Analyze and evaluate how the arts communicate. RE

1 Analyze visual artworks from a variety of styles, cultures, and genres using content-specific vocabulary. I.RE.1

- 1 Identify art and design concepts, themes, and viewpoints that are visible and suggested in a work of art. I.RE.1.1
 - 2 Synthesize different points of view to interpret the intent or purpose of works of art. I.RE.1.2
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2 Evaluate visual artworks using content-specific vocabulary. I.RE.2

- 1 Describe personal aesthetic responses to works of art. I.RE.2.1
- 2 Critique personal artwork or the works of others with self-generated criteria. I.RE.2.2