

Third Grade

CONNECT: Explore and relate artistic ideas and works to past, present, and future societies and cultures. **CN**

1 Relate theatrical ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups. **3.CN.1**

- 1 Describe theatre in the local community or region. **3.CN.1.1**
- 2 Describe how theatre incorporates and is inspired by other content area skills and concepts. **3.CN.1.2**

2 Explore advancements in the field of theatre arts. **3.CN.2**

- 1 Describe the role of the playwright. **3.CN.2.1**
- 2 Define the literary tools of a playwright. **3.CN.2.2**

CREATE: Create and adapt new artistic ideas and work individually or collaboratively. **CR**

1 Create original theatrical ideas and works, independently and collaboratively. **3.CR.1**

- 1 Improvise a variety of resolutions to given problems using dramatic play. **3.CR.1.1**
- 2 Create a cohesive scene using elements of playwriting with support. **3.CR.1.2**
- 3 Create simple set design, costume design, or prop design to support the story of a play. **3.CR.1.3**

2 Adapt original theatrical ideas and works, and those of peers and other artists, independently and collaboratively. **3.CR.2**

- 1 Derive dialogue from familiar stories distinguishing unique characters. **3.CR.2.1**
- 2 Identify theatre artworks that can be used by everyone fairly. **3.CR.2.2**

PRESENT: Present, perform, produce, and develop artistic ideas and works. **PR**

1 Perform theatrical works from a variety of styles, cultures, and genres. **3.PR.1**

- 1 Respond to peer and director feedback appropriately. **3.PR.1.1**
- 2 Present characters from stories applying vocal and physical variety to dialogue with coaching and support. **3.PR.1.2**

2 Develop theatrical presentations. 3.PR.2

- 1 Develop a whole class play with support. 3.PR.2.1
 - 2 Adapt audience behavior in a variety of spaces. 3.PR.2.2
 - 3 Utilize simple set pieces, costumes, and props to support a dramatic presentation. 3.PR.2.3
 - 4 Compare how theatrical elements are influenced by different performance spaces. 3.PR.2.4
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RESPOND: Analyze and evaluate how the arts communicate. RE

1 Analyze theatrical works from a variety of styles, cultures, and genres using content-specific vocabulary. 3.RE.1

- 1 Compare the story elements from various informal, recorded, or live classroom presentations. 3.RE.1.1
 - 2 Identify themes in theatrical works. 3.RE.1.2
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2 Evaluate theatrical works using content-specific vocabulary. 3.RE.2

- 1 Describe personal preferences for various styles of theatre. 3.RE.2.1
- 2 Demonstrate respect when providing feedback to peers. 3.RE.2.2