

Sixth Grade

CONNECT: Explore and relate artistic ideas and works to past, present, and future societies and cultures. **CN**

1 Relate theatrical ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups. 6.CN.1

- 1 Describe the connections between the emergence of theatre and the development of ancient civilizations around the world prior to 1400. **6.CN.1.1**
- 2 Explain how the development of theatrical ideas are informed and inspired by concepts from other content areas. **6.CN.1.2**

2 Explore advancements in the field of theatre arts. 6.CN.2

- 1 Describe creative, technical, and business careers in theatre. **6.CN.2.1**
- 2 Compare various theatre tools and innovations used in creative, technical, and business roles. **6.CN.2.2**

CREATE: Create and adapt new artistic ideas and work individually or collaboratively. **CR**

1 Create original theatrical ideas and works, independently and collaboratively. 6.CR.1

- 1 Improvise dialogue and movement for original scripts or devised theatre. **6.CR.1.1**
- 2 Create original works using theatrical formatting and elements. **6.CR.1.2**
- 3 Create simple costumes or masks for dramatic presentations. **6.CR.1.3**

2 Adapt original theatrical ideas and works, and those of peers and other artists, independently and collaboratively. 6.CR.2

- 1 Adapt familiar stories with unique perspectives for theatrical performance. **6.CR.2.1**
- 2 Describe how fair use, copyright, public domain, open source, and creative commons affect the ability to produce theatre. **6.CR.2.2**

PRESENT: Present, perform, produce, and develop artistic ideas and works. **PR**

1 Perform theatrical works from a variety of styles, cultures, and genres. 6.PR.1

- 1 Apply feedback to refine choices in devised or scripted theatrical works. **6.PR.1.1**
- 2 Communicate ideas and feelings through physical and vocal choices during presentations. **6.PR.1.2**

2 Develop theatrical presentations. 6.PR.2

- 1 Develop stories or scripts for presentation. 6.PR.2.1
- 2 Identify the responsibilities of an audience in a live performance. 6.PR.2.2
- 3 Identify simple technical theatre elements that enhance productions in various spaces. 6.PR.2.3
- 4 Identify how a performer responds to an audience during a live performance. 6.PR.2.4

RESPOND: Analyze and evaluate how the arts communicate. RE

1 Analyze theatrical works from a variety of styles, cultures, and genres using content-specific vocabulary. 6.RE.1

- 1 Analyze dramatic elements in theatrical works. 6.RE.1.1
- 2 Describe how personal experiences and perspectives influence interpretations of theatre. 6.RE.1.2

2 Evaluate theatrical works using content-specific vocabulary. 6.RE.2

- 1 Identify appealing qualities and effective elements of theatrical works. 6.RE.2.1
- 2 Define constructive criticism for theatrical works. 6.RE.2.2