

# Kindergarten

**CONNECT: Explore and relate artistic ideas and works to past, present, and future societies and cultures.** [CN](#)

**1 Relate theatrical ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.** [K.CN.1](#)

- 1 Identify types of theatre in local and global communities. [K.CN.1.1](#)
  - 2 Identify how theatre is used in school and in daily life. [K.CN.1.2](#)
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**2 Explore advancements in the field of theatre arts.** [K.CN.2](#)

- 1 Describe the roles of the actor and the director. [K.CN.2.1](#)
  - 2 Identify tools that are used by the actor and director. [K.CN.2.2](#)
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**CREATE: Create and adapt new artistic ideas and work individually or collaboratively.** [CR](#)

**1 Create original theatrical ideas and works, independently and collaboratively.** [K.CR.1](#)

- 1 Improvise stories and situations using dramatic play. [K.CR.1.1](#)
  - 2 Communicate the main idea of an original story or scene using pre-writing activities with support. [K.CR.1.2](#)
  - 3 Create simple environments for dramatic play by arranging set pieces. [K.CR.1.3](#)
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**2 Adapt original theatrical ideas and works, and those of peers and other artists, independently and collaboratively.** [K.CR.2](#)

- 1 Reenact a story or situation, told by a narrator, with support. [K.CR.2.1](#)
  - 2 Explain the difference between original and copied theatrical ideas or works. [K.CR.2.2](#)
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**PRESENT: Present, perform, produce, and develop artistic ideas and works.** [PR](#)

**1 Perform theatrical works from a variety of styles, cultures, and genres.** [K.PR.1](#)

- 1 Respond to the director's instructions appropriately. [K.PR.1.1](#)
  - 2 Present stories using verbal and nonverbal elements to express feelings. [K.PR.1.2](#)
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**2 Develop theatrical presentations.** [K.PR.2](#)

- 1 Imitate movement and vocal choices during dramatic play. [K.PR.2.1](#)
  - 2 Imitate appropriate audience behavior during a performance. [K.PR.2.2](#)
  - 3 Identify imagined objects and locations to enhance dramatic play. [K.PR.2.3](#)
  - 4 Imitate movement and vocal choices in a variety of spaces. [K.PR.2.4](#)
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**RESPOND: Analyze and evaluate how the arts communicate.** RE

**1 Analyze theatrical works from a variety of styles, cultures, and genres using content-specific vocabulary.** K.RE.1

- 1 Identify characters and settings in various informal, recorded, or live classroom presentations. K.RE.1.1
  - 2 Identify personal emotions when viewing works of theatre. K.RE.1.2
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**2 Evaluate theatrical works using content-specific vocabulary.** K.RE.2

- 1 Describe personal preferences in response to theatrical performances. K.RE.2.1
- 2 Provide positive feedback for self. K.RE.2.2