

# High School Advanced

**CONNECT:** Explore and relate artistic ideas and works to past, present, and future societies and cultures. **CN**

**1 Relate theatrical ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.** **AD.CN.1**

- 1 Analyze the impact of theatre throughout the world from the 1900s to the present on trends, styles, and artists, and their future implications. **AD.CN.1.1**
- 2 Analyze the interdisciplinary connections inherent in theatrical creation and performance and their relevance across different fields. **AD.CN.1.2**

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**2 Explore advancements in the field of theatre arts.** **AD.CN.2**

- 1 Identify the training, education, skills, and plan of action necessary for success in a selected career in theatre arts. **AD.CN.2.1**
- 2 Evaluate the impact of innovations used to create theatrical works. **AD.CN.2.2**

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**CREATE:** Create and adapt new artistic ideas and work individually or collaboratively. **CR**

**1 Create original theatrical ideas and works, independently and collaboratively.** **AD.CR.1**

- 1 Develop a variety of extended scenes or short plays through improvisation, applying acting and directorial techniques in anticipation of various audiences or theatrical settings. **AD.CR.1.1**
- 2 Create a variety of extended scenes or plays inspired by various time periods or cultures. **AD.CR.1.2**
- 3 Implement original technical designs reflecting various time periods or cultures incorporating available facilities, technology, and tools. **AD.CR.1.3**

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**2 Adapt original theatrical ideas and works, and those of peers and other artists, independently and collaboratively.** **AD.CR.2**

- 1 Synthesize theatrical works from various source materials while following a set of aesthetic choices. **AD.CR.2.1**
- 2 Explain how to gain the legal right to use another artist's work. **AD.CR.2.2**

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**PRESENT:** Present, perform, produce, and develop artistic ideas and works. **PR**

**1 Perform theatrical works from a variety of styles, cultures, and genres.** **AD.PR.1**

- 1 Implement justified choices made in response to feedback and specific criteria. **AD.PR.1.1**
- 2 Apply conventions of acting, directing, and technical theatre to refine theatrical works for presentation. **AD.PR.1.2**

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**2 Develop theatrical presentations.** AD.PR.2

- 1 Develop contrasting theatrical works for diverse genres, audiences, auditions, or productions. AD.PR.2.1
  - 2 Model appropriate audience, performer, and technician etiquette. AD.PR.2.2
  - 3 Implement technical elements effectively from design through actualization to enhance theatrical works. AD.PR.2.3
  - 4 Adapt staging and direction for various stage configurations. AD.PR.2.4
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**RESPOND: Analyze and evaluate how the arts communicate.** RE

**1 Analyze theatrical works from a variety of styles, cultures, and genres using content-specific vocabulary.** AD.RE.1

- 1 Analyze aesthetics in various settings, production situations, time periods, or audiences in written and presented theatrical works. AD.RE.1.1
  - 2 Evaluate the impact of theatrical works on intended audiences. AD.RE.1.2
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**2 Evaluate theatrical works using content-specific vocabulary.** AD.RE.2

- 1 Justify personal preferences for theatrical elements acknowledging the influence of history, society, culture, and professional theatre. AD.RE.2.1
- 2 Justify suggestions for improving theatrical works, utilizing created criteria. AD.RE.2.2