

High School Accomplished Technical

CONNECT: Explore and relate artistic ideas and works to past, present, and future societies and cultures. **CN**

1 Relate technical theatre ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups. **AC.CN.1**

- 1 Analyze how historical technical theatre practices have been used and adapted throughout various time periods. **AC.CN.1.1**
- 2 Apply interdisciplinary skills to the execution of technical theatre tasks. **AC.CN.1.2**

2 Explore advancements in the field of technical theatre. **AC.CN.2**

- 1 Identify the training, skills, and plan of action necessary for success in a selected career in technical theatre. **AC.CN.2.1**
- 2 Predict how the use of changing technology will impact theatrical works in the future. **AC.CN.2.2**

CREATE: Create and adapt new artistic ideas and work individually or collaboratively. **CR**

1 Create original technical theatre ideas and works, independently and collaboratively. **AC.CR.1**

- 1 Improvise solutions to solve creative problems or production tasks. **AC.CR.1.1**
- 2 Develop innovative technical designs and processes, considering aesthetics, functionality, and thematic relevance. **AC.CR.1.2**
- 3 Implement original technical designs reflecting specific situations, styles, or genres incorporating available facilities, technology, and tools. **AC.CR.1.3**

2 Adapt original technical theatre ideas and works, and those of peers and other artists, independently and collaboratively. **AC.CR.2**

- 1 Apply researched concepts and techniques used by technical theatre artists to personal, artistic, and creative works. **AC.CR.2.1**
- 2 Explain how to gain the legal right to use another artist's work. **AC.CR.2.2**

PRESENT: Present, perform, produce, and develop artistic ideas and works. **PR**

1 Perform technical theatre works from a variety of styles, cultures, and genres. **AC.PR.1**

- 1 Refine materials used in designs for production in response to directorial feedback. **AC.PR.1.1**
- 2 Refine stagecraft skills or concepts to support theatrical works. **AC.PR.1.2**

2 Develop technical theatre presentations. AC.PR.2

- 1 Produce designs with stylistic choices that meet the production needs and performance requirements for theatrical works. AC.PR.2.1
 - 2 Describe the impact of various theatrical spaces and practices upon audience engagement. AC.PR.2.2
 - 3 Implement original technical designs effectively to enhance theatrical works. AC.PR.2.3
 - 4 Identify advantages and disadvantages of designs for various theatre spaces. AC.PR.2.4
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RESPOND: Analyze and evaluate how the arts communicate. RE**1 Analyze technical theatre works from a variety of styles, cultures, and genres using content-specific vocabulary.** AC.RE.1

- 1 Analyze the aesthetic impact of major technical elements on written and presented theatrical works. AC.RE.1.1
 - 2 Describe the impact of choices made by technical theatre artists on performers, audience, and the production. AC.RE.1.2
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2 Evaluate technical theatre works using content-specific vocabulary. AC.RE.2

- 1 Describe how previously experienced work can impact personal preference. AC.RE.2.1
- 2 Provide constructive feedback offering justifications for suggested improvements in terms of utility and effectiveness. AC.RE.2.2