

# Theater: Grade 7

Adopted 2017

## Creating

### 1 Generate and conceptualize artistic ideas and work.

- 1.1 Creativity is a foundation of theatrical practice.
- a. Investigate multiple perspectives and solutions to staging challenges. TH:CR1.1.7.A
  - b. Explain and present solutions to design challenges in a drama or theater work. TH:CR1.1.7.B
  - c. Envision and describe the inner thoughts and objectives of a character. TH:CR1.1.7.C
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### 2 Organize and develop artistic ideas and work.

- 2.1 Theater artists work to discover different ways of communicating meaning.
- a. Examine and justify original ideas and artistic choices, based on critical analysis, historical, and cultural context. TH:CR2.1.7.A
  - b. Inhabit a role and respect the roles of others in preparing or devising a drama or theater work. TH:CR2.1.7.B
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### 3 Refine and complete artistic work.

- 3.1 Theater artists refine their work and practice their craft through rehearsal and active participation.
- a. Demonstrate focus and concentration in the rehearsal process. TH:CR3.1.7.A
  - b. Develop effective physical and vocal traits of characters. TH:CR3.1.7.B
  - c. Consider multiple planned technical design elements during the rehearsal process. TH:CR3.1.7.C
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## Performing

### 4 Select, analyze, and interpret artistic work for presentation.

- 4.1 The essence of theater is storytelling.
- a. Consider various staging choices to enhance the story. TH:PR4.1.7.A
  - b. Use various character objectives in a drama or theater work. TH:PR4.1.7.B

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## **5 Develop and refine artistic techniques and work for presentation.**

- 5.1** Theater artists develop personal processes and skills for a performance or design.
- a. Participate in a variety of acting exercises and acting techniques that can be applied in a rehearsal. **TH:PR5.1.7.A**
  - b. Choose a variety of technical elements that can be applied to a theatrical design. **TH:PR5.1.7.B**
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## **6 Convey meaning through the presentation of artistic work.**

- 6.1** Theater artists share and present stories, ideas, and envisioned worlds to explore the human experience.
- a. Participate in rehearsals for a drama or theater work that will be shared with an audience. **TH:PR6.1.7.A**
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### **Responding**

## **7 Perceive and analyze artistic work.**

- 7.1** Understanding of theatrical experiences is deepened through reflection.
- a. Compare recorded personal and peer reactions to artistic choices. **TH:RE7.1.7.A**
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## **8 Interpret meaning in artistic work.**

- 8.1** Theater artists' interpretations of drama or theater work are influenced by personal experiences and aesthetics.
- a. Explain how artists make choices based on personal experience. **TH:RE8.1.7.A**
  - b. Evaluate how personal aesthetics can be used to discuss a theatrical experience. **TH:RE8.1.7.B**
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## **9 Apply criteria to evaluate artistic work.**

- 9.1** Theater artists apply criteria to investigate, explore, and assess drama and theater work.
- a. Explain preferences, using supporting evidence and criteria to evaluate a drama or theater work. **TH:RE9.1.7.A**
  - b. Explore the aesthetics of technical elements. **TH:RE9.1.7.B**
  - c. Identify how the intended purpose of a drama or theater work targets a specific audience. **TH:RE9.1.7.C**
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### **Connecting**

## **10 Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.**

- 10.1** Theater artists allow awareness of relationships between self and others to influence and inform their work.
- a. Incorporate multiple perspectives and diverse community ideas in a drama or theater work. **TH:CN10.1.7.A**

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**11 Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.**

- 11.1** Theater artists deliberately interrelate their creative process with the world around them.
- a. Incorporate music, dance, art, and media to strengthen the meaning and conflict in a drama or theater work with a particular cultural, global, or historical context. **TH:CN11.1.7.A**
- 11.2** Theater artists critically inquire into the ways others have thought about and created theatrical processes and productions to inform their own work.
- a. Research and discuss how a playwright might have intended a drama or theater work to be produced. **TH:CN11.2.7.A**
  - b. Examine artifacts from a time period and place to better understand performance and design choices. **TH:CN11.2.7.B**