

# Theater: Grade 3

Adopted 2017

## Creating

### 1 Generate and conceptualize artistic ideas and work.

1.1 Creativity is a foundation of theatrical practice.

- a. Create roles, imagined worlds, and improvised stories. TH:CR1.1.3.A
  - b. Imagine and articulate ideas for costumes, props, and sets. TH:CR1.1.3.B
  - c. Collaborate to determine how characters might move and speak to support a story and given circumstances. TH:CR1.1.3.C
- 

### 2 Organize and develop artistic ideas and work.

2.1 Theater artists work to discover different ways of communicating meaning.

- a. Participate in methods of investigation to devise theatrical experiences. TH:CR2.1.3.A
  - b. Compare ideas with peers and make selections that will enhance and deepen group drama or theater work. TH:CR2.1.3.B
- 

### 3 Refine and complete artistic work.

3.1 Theater artists refine their work and practice their craft through rehearsal and active participation.

- a. Collaborate with peers to revise, refine, and adapt ideas to fit given circumstances. TH:CR3.1.3.A
  - b. Contribute to physical and vocal exploration in an improvised or scripted drama or theater work. TH:CR3.1.3.B
  - c. Refine object transformation to support an improvised or scripted drama or theater work. TH:CR3.1.3.C
- 

## Performing

### 4 Select, analyze, and interpret artistic work for presentation.

4.1 The essence of theater is storytelling.

- a. Apply the elements of dramatic structure to a story and create a drama or theater work. TH:PR4.1.3.A
- b. Investigate how movement and voice are incorporated into theatrical experiences. TH:PR4.1.3.B

---

**5 Develop and refine artistic techniques and work for presentation.**

- 5.1 Theater artists develop personal processes and skills for a performance or design.
- Participate in a variety of physical, vocal, and cognitive exercises that can be used in a group setting. [TH:PR5.1.3.A](#)
  - Identify the basic technical elements of theater. [TH:PR5.1.3.B](#)
- 

**6 Convey meaning through the presentation of artistic work.**

- 6.1 Theater artists share and present stories, ideas, and envisioned worlds to explore the human experience.
- Share reflections on a theatrical experience. [TH:PR6.1.3.A](#)
- 

**Responding****7 Perceive and analyze artistic work.**

- 7.1 Understanding of theatrical experiences is deepened through reflection.
- Explain why artistic choices are made. [TH:RE7.1.3.A](#)
- 

**8 Interpret meaning in artistic work.**

- 8.1 Theater artists' interpretations of drama or theater work are influenced by personal experiences and aesthetics.
- Explain how personal preferences and emotions affect an observer. [TH:RE8.1.3.A](#)
  - Examine how connections are made between oneself and the emotions of a character. [TH:RE8.1.3.B](#)
- 

**9 Apply criteria to evaluate artistic work.**

- 9.1 Theater artists apply criteria to investigate, explore, and assess drama and theater work.
- Understand how and why a drama or theater work is evaluated. [TH:RE9.1.3.A](#)
  - Consider and analyze technical elements in theatrical experiences. [TH:RE9.1.3.B](#)
  - Evaluate and analyze problems and situations from an audience perspective. [TH:RE9.1.3.C](#)
- 

**Connecting****10 Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.**

- 10.1 Theater artists allow awareness of relationships between self and others to influence and inform their work.
- Use personal experiences and knowledge to make connections to community and culture. [TH:CN10.1.3.A](#)

---

**11 Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.**

- 11.1** Theater artists deliberately interrelate their creative process with the world around them.
- a. Identify connections to community, social issues, and other content areas in a drama or theater work. **TH:CN11.1.3.A**
- 11.2** Theater artists critically inquire into the ways others have thought about and created theatrical processes and productions to inform their own work.
- a. Explore how stories are adapted from literature to drama or theater work. **TH:CN11.2.3.A**
  - b. Examine how artists have historically presented the same stories by using different art forms, genres, or theatrical conventions. **TH:CN11.2.3.B**