

# Theatre: By the end of grade 5

## Creating

### 1 Generating and conceptualizing ideas.

- a Create roles, imagined worlds and improvised stories in a drama/theatre work articulating the physical qualities of characters, visual details of imagined worlds, and given circumstances, of improvised stories in a drama/theatre work. [1.4.5.CR1A](#)
  - b Imagine, articulate, and design ideas for costumes, props and sets that support the story, given circumstances, and characters in a drama/theatre work. [1.4.5.CR1B](#)
  - c Imagine how a character's inner thoughts impact their actions and collaborate to determine how characters might move and speak to support the story and given circumstances in drama/theatre work. [1.4.5.CR1C](#)
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### 2 Organizing and developing ideas.

- a Devise original ideas for a drama/theatre work that reflect collective inquiry about characters, plots and their given circumstances. [1.4.5.CR2A](#)
  - b Participate and identify defined responsibilities required to present a drama/theatre work informally to peers/audience and participate in the process. [1.4.5.CR2B](#)
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### 3 Refining and completing products.

- a Collaborate with peers to revise, refine, adapt and improve ideas to fit the given parameters of an improvised or scripted drama/theatre work through self and collaborative review. [1.4.5.CR3A](#)
  - b Use and adapt sounds and movements in a guided drama experience. [1.4.5.CR3B](#)
  - c Refine technical choices by creating innovative solutions to design and technical problems that arise in rehearsal for a drama/theatre work. [1.4.5.CR3C](#)
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## Performing

### 4 Selecting, analyzing, and interpreting work.

- a Participate in, propose, and practice a variety of physical, vocal, and cognitive exercises that can be used in a group setting for drama/theatre work. [1.4.5.PR4A](#)
- b Identify and utilize basic technical/design elements that can be used in drama/theatre work to demonstrate an understanding of the elements. [1.4.5.PR4B](#)

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**5 Developing and refining techniques and models or steps needed to create products.**

- a Describe and apply dramatic elements of dialogue, action, character emotion, and theme in the performance and/or creation of a drama/theatre work. [1.4.5.PR5A](#)
  - b Physically and intellectually investigate how movement and vocal choices are incorporated and make meaning in drama/theatre work. [1.4.5.PR5B](#)
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**6 Conveying meaning through art.**

- a Practice drama/theatre work and share reflections individually and in small groups, and informally with an audience. [1.4.5.PR6A](#)
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**Responding**

**7 Perceiving and analyzing products.**

- a Identify, explain and demonstrate an understanding of both artistic choices and personal reactions made in a drama/theatre work through participation and observation. [1.4.5.RE7A](#)
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**8 Interpreting intent and meaning.**

- a Develop and implement a plan to evaluate drama/theatre work. [1.4.5.RE8A](#)
  - b Analyze technical elements from multiple drama/theatre works and assess how the technical elements may support or represent the themes or central ideas of drama/theatre works. [1.4.5.RE8B](#)
  - c Evaluate and analyze how a character's choices and character's circumstances impact an audience's perspective in a drama/theatre work. [1.4.5.RE8C](#)
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**9 Applying criteria to evaluate products**

- a Compare and contrast multiple personal experiences when participating in or observing a drama/theatre work and justify responses to drama/theatre work based on personal experience. [1.4.5.RE9A](#)
  - b Explain responses to characters based on cultural perspectives when participating in or observing drama/theatre work. [1.4.5.RE9B](#)
  - c Identify and discuss physiological changes connected to emotions on posture, gesture, breathing, and vocal intonation in a drama/theatre work. [1.4.5.RE9C](#)
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**Connecting**

**10 Synthesizing and relating knowledge and personal experiences to create products.**

- a Explain how drama/theatre connects oneself to a community or culture and identify the ways drama/theatre work reflects the perspectives of a community or culture. [1.4.5.CN10A](#)

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**11 Relating artistic ideas and works within societal, cultural and historical contexts to deepen understanding.**

- a Identify, respond to and investigate connections to global issues including climate change and other content areas in a dramatic/theatrical work. 1.4.5.CN11A
- b Compare the drama/theatre conventions of a given time period with those of the present. 1.4.5.CN11B