

# Music: Kindergarten

## Create

### 1 Generate and conceptualize artistic ideas and work.

1. With guidance, explore and experience music concepts (such as pulse and melodic contour). [MU:CR1.K.1](#)
  2. With guidance, generate musical ideas (such as movements or motives). [MU:CR1.K.2](#)
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### 2 Organize and develop artistic ideas and work.

1. With guidance, choose and demonstrate and choose musical ideas. [MU:CR2.K.1](#)
  2. With guidance, organize personal musical ideas using iconic notation and/or recording technology. [MU:CR2.K.2](#)
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### 3 Refine and complete artistic work; Present culminating presentation of completed work.

1. With guidance, apply personal, peer, and teacher feedback in refining personal musical ideas. [MU:CR3.K.1](#)
  2. With guidance, demonstrate a final version of personal musical ideas to peers. [MU:CR3.K.2](#)
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## Perform

### 4 Select, analyze, and interpret artistic work for presentation

1. With guidance, demonstrate and state personal interest in varied musical selections. [MU:PR4.K.1](#)
  2. With guidance, explore and demonstrate awareness of music contrasts (such as high/low, loud/soft, same/different) in a variety of music selected for performance. [MU:PR4.K.2](#)
  3. With guidance, demonstrate awareness of expressive qualities (such as voice quality, dynamics, and tempo) that support the creators' expressive intent. [MU:PR4.K.3](#)
  4. With guidance, sing and play instruments with age-appropriate literature. [MU:PR4.K.4](#)
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### 5 Develop and refine artistic techniques and work for presentation.

1. With guidance, apply personal, teacher, and peer feedback to refine performances. [MU:PR5.K.1](#)
2. With guidance, use suggested strategies in rehearsal to improve the expressive qualities of music. [MU:PR5.K.2](#)

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**6 Convey meaning through the presentation of artistic work.**

1. With guidance, perform music with expression. MU:PR6.K.1

K. Perform appropriately for the audience. MU:PR6.2.K

1. With guidance, list personal interests and experiences and demonstrate why they prefer some music selections over others. MU:RE7.K.1

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**Respond**

**7 Perceive and analyze work.**

2. With guidance, listen to and identify specific music concepts (such as pulse or melodic direction) used in music. MU:RE7.K.2

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**8 Interpret intent and meaning in artistic work**

2. With guidance, interact with of expressive qualities (such as dynamics and tempo) that reflect creators'/performers' expressive intent. MU:RE8.K.2

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**9 Apply criteria to evaluate artistic work.**

1. With guidance, apply personal and expressive preferences in the evaluation of music MU:RE9.K.1

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**Connect**

**10 Apply and relate knowledge and personal experiences to make art.**

1. Describe how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. MU:CN10.K.1

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**11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.**

1. Compare and contrast relationships between music and the other arts other disciplines, varied contexts, and daily life. MU:CN11.K.1